

GUITAR WORLD

TRANSCRIBED

ERIC CLAPTON

"Wonderful Tonight"

BRUCE

SPRINGSTEEN

"Born to Run"

CROSBY, STILLS

& NASH

"Suite: Judy

Blue Eyes"

OCTOBER 1992

**BORN TO
ROCK**

WHY I PLAY GUITAR

WITH
Eric Clapton
Kirk Hammett
Eric Johnson
Joe Satriani
Yngwie Malmsteen
Dave Mustaine
Vernon Reid
Steve Morse
& More!

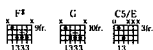
\$3.50 \$3.95 CANADA
£2.50 U.K.

02135

10

0 271729 6

EXODUS - STEVE VAI/THOMAS McROCKLIN PROJECT - RONNI LE TEKRO



NAKED GIRLS AND FLAMING SKULLS DON'T MAKE A GUITAR WORK BETTER. UNFORTUNATELY.

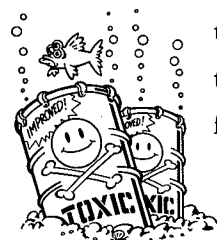
Good guitar parts play a lot better than paint. Read that again, it sounds vaguely important. Good guitar parts play a lot better than paint.

Sure, paint is nice. Look at the picture. That's an RGZ with our Big Flake, Three Color, Sunburst paint job. It's real nice. It's top quality. It protects the wood. We're awfully proud of it.

But.

It's just paint. It shouldn't determine which guitar you play. Because it's not going to help you crank out loud, long, painfully clear, screaming, shredding, wailing licks.

That's what the RGZ is for. It's got a stacked single coil and two humbucking pickups. They're high output, noise-free and loaded with Alnico magnets. They deliver a wide tonal range with tremendous sustain. And they do it without using a single naked flaming girl's skull. Impressive.



Clever packaging can mislead the average consumer.

Now all self-respecting guitars have a Floyd Rose licensed locking vibrato.

The RGZ's is a low-profile system so it's out of the way. And it delivers optimum resonance because it's milled from a solid block of steel.

The RGZ body is sculpted alder. And the neck joint is recessed so it's easier to play the higher frets. The neck

is fast and fitted with 24 jumbo Dunlop® frets. If you don't know why 24 is a good thing you shouldn't be reading this

fine publication.

At the top of the fingerboard is the height adjustable locking nut. It lets you make minor action adjustments without a trip down to the repair shop. Nobody but Yamaha has this. It is good. You will like it.

The headstock is tilted, using a Spanish luthier's joint. (Luthiers are those seriously

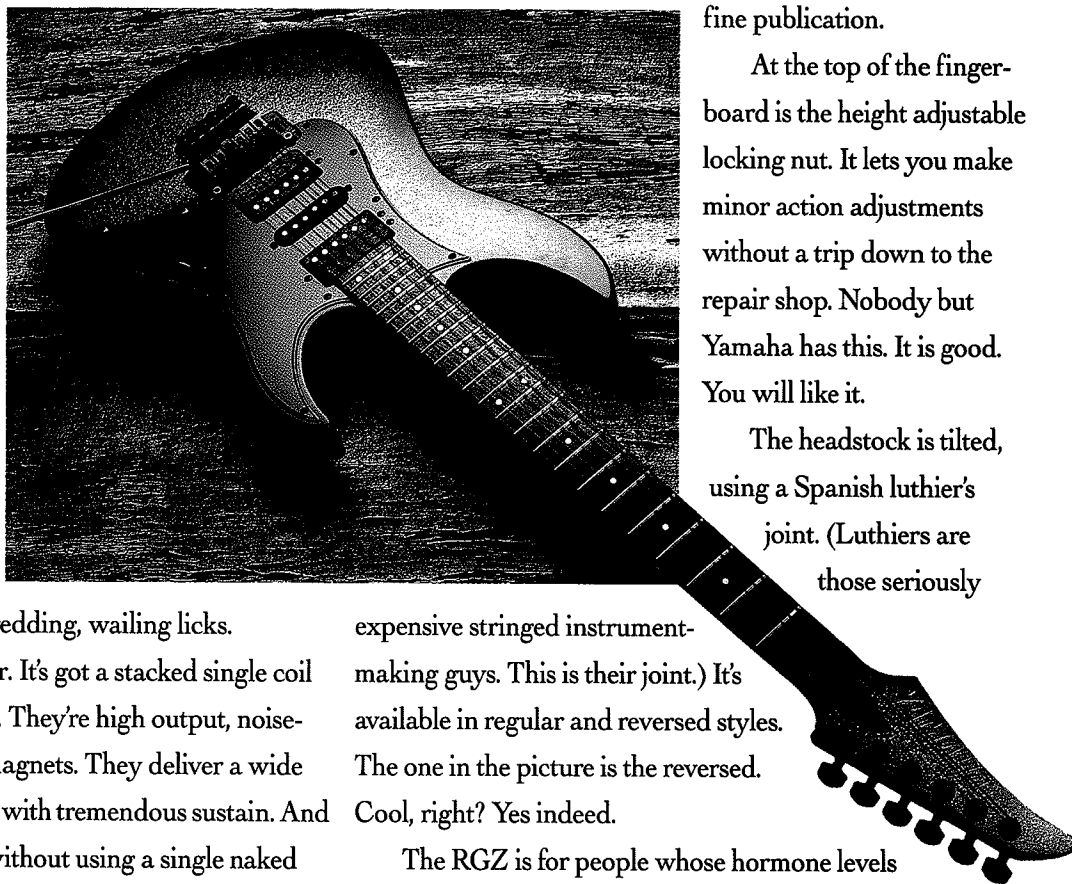
expensive stringed instrument-making guys. This is their joint.) It's available in regular and reversed styles. The one in the picture is the reversed. Cool, right? Yes indeed.

The RGZ is for people whose hormone levels haven't taken over their ability to judge good guitars and art. If you count yourself among these fortunate few, call Yamaha at 1-800-879-1131, extension 300.

We'll send you a brochure full of information about RGZs in a variety of configurations and colors. Or just go to your local Yamaha guitar dealer and look for an RGZ.

It'll be the one with the plain old, top-quality paint job.

But don't let that sell you.



YAMAHA®
RGZ

"Wonderful Tonight"

WORDS AND MUSIC BY ERIC CLAPTON

TRANSCRIBED BY JEFF CATANIA

A Intro
Moderate Rock ♩ = 98
w/Half-time Feel

1

G 8va D/F# C D

Gtr.1 (clean elec. w/slight echo)

full

10 (10) 8 10

10 (10) 8 9

10 (10) 8 10

Gtr.2 Rhy. Fig.1

let arpeggios ring throughout

end Rhy. Fig.1

5 4 3 5 4 2 0 4 2 3 4 2 3 2 2 0 1 2 0 1 0 0 2 3 0 2 3 2 0

Gtr.3 Rhy. Fig.2

let arpeggios ring throughout

end Rhy. Fig.2

5 4 3 4 2 3 2 0 1 2 1 2 4 5 7 9 10

G D/F# C D

5

full

10 (10) 8 10

10 (10) 8 9

10 (10) 8 10 10-12 12-13 15-17

5 4 3 5 4 2 0 4 2 3 4 2 3 2 2 0 1 2 0 1 0 2 0 2 3 0 2 3 2 0

7 5 3 5 3 3 5 3 2 4 5 7 9 10

From Eric Clapton's Polygram recording *Slowhand*

©1977 Throat Music, Ltd. Published in the USA and Canada by Stigwood Music, Inc. (Administered by Unichappell Music, Inc.). Reprinted by permission of Hal Leonard Publishing Corporation. All rights for England, Germany, Australia and New Zealand administered by Music Sales, Ltd., 8/9 Frith Street, London W1. International copyright secured. All rights reserved. Used by permission.

B 1st Verse

1. It's late in the evening

she's wonderin' what clothes to wear.

9

G Gtr.1 D/F# Gtr.2 (Gtr. tacet) C D

15 3 4 3 5 4 3 4 2 3 4 2 3 2 4 2 0 1 0 2 3 0 2 3 2 0

8 7 9 5 5 5 7 5 7 7 7 5 7 7

She puts on her makeup

and brushes her long

13 G D/F# C

5 4 3 4 5 2 4 2 3 4 2 3 2 4 2 0 1 0 2 1 0

7 9 7 5 7 5 3 1

blond hair.

And then she asks me

16 D C D

0 2 3 0 2 3 0 2 3 1 0 0 1 0 0 2 3 0 2 3 2 0

5 7 7 7 5 3 5 3 5 3 5 5 7 5 5 5 7

Do I look alright? And I say, "Yes, you look wonderful tonight."

19 G D/F# Em C D

23 G D/F# C D

Gtr.1 w/Rhy. Figs.1 and 2 simile 8va

full

[C] 2nd Verse

We go to a party, and everyone turns to see.

27 G D/F# C D

Gtr.1 w/Rhy. Fig.1 simile (2 times)

Gtr.3 (Gtr.1 tacet)

This beautiful lady is walking around with me.

31 G D/F# C D

TRADING LICKS

And then she asked me,

"Do ya feel alright?"

35 C D G D/F#

Gr.2

Gr.3

And I say "Yes

1

feel wonderful

tonight."

38 Em C D

0 2 0 0 0 2 3 2 0 1 0 1 0 0 2 3 2 0 2 3 2 5

9 8 9 7 8 9 9 5 3 5 5 5 7 5 7 5 7 7

1

feel wonderful

be-

41 D feel wonderful be-

G Gtr.1

12 14 16 15 15 13 17 15 14 (14) 12 9

full

Gtr.2

3 0 0 0 0 0 3 0 0 0 0 0 1 0 2 3

Gtr.3

7 8 7 7 6 7 5 7 6 3 3 3 5 3

cause I see the love light in your eyes. And the wonder of it all

D G D/F# Em C

44 Gtr.2

Gtr.3

is that you just don't realize how much I love

D C D

48

you.

G D/F# C D

51 Gtr.1 8va w/Rhy. Figs. 1 and 2 simile (2 times)

G D/F# C D

55

TRADING LICKS

E 3rd Verse

It's time to go home now.

And I've got an aching head.

59

Gtr.1 G D/F# C D

Gtr.2 (Gtr.1 tacet)

Gtr.3

So I give her the car keys,

and she helps me to

63

G D/F# C

bed.

and then I tell her

66

D C D

69 G D/F# Em C D

As I turn out the light I say, "My darling you were wonderful tonight."

Measure 69: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note G4. Bass line 1 has frets 0, 3, 0, 3. Bass line 2 has frets 3, 2, 2, 0.

Measure 70: Treble clef has a half note A4, quarter note B4, quarter note C5, and a half note B4. Bass line 1 has frets 0, 0, 0, 0. Bass line 2 has frets 0, 2, 0, 2.

Measure 71: Treble clef has a half note C5, quarter note B4, quarter note A4, and a half note G4. Bass line 1 has frets 2, 0, 2, 1. Bass line 2 has frets 3, 2, 2, 0.

Measure 72: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note G4. Bass line 1 has frets 0, 0, 0, 0. Bass line 2 has frets 0, 0, 0, 0.

73 G D/F# Em D C D

"Oh my darling you were wonderful tonight."

Gtr.1

Measure 73: Gtr.1 has a half note G4, quarter note A4, quarter note B4, and a half note G4. Gtr.2 has frets 0, 3, 0, 2. Gtr.3 has frets 3, 2, 2, 0.

Measure 74: Gtr.1 has a half note A4, quarter note B4, quarter note C5, and a half note B4. Gtr.2 has frets 0, 0, 0, 0. Gtr.3 has frets 0, 2, 0, 2.

Measure 75: Gtr.1 has a half note C5, quarter note B4, quarter note A4, and a half note G4. Gtr.2 has frets 2, 0, 2, 1. Gtr.3 has frets 3, 2, 2, 0.

Measure 76: Gtr.1 has a half note G4, quarter note A4, quarter note B4, and a half note G4. Gtr.2 has frets 0, 0, 0, 0. Gtr.3 has frets 0, 0, 0, 0.

77

G D/F# C D

Gtr.1 w/Rhy. Fig.1

full

hold bend

10 (10) 8 10 14 15 (14) 12 12 13-17 13-17 15 17

Gtr.3

7 6 7 7 8 7 7 7 7 7 5 7 7 5 5 5 3 3 5 5 2 2 4 4 5 5 9 10

81

G D/F# C D G

Gtr.1

full

10 (10) 8 10 10 (10) 8 9 10 (10) 8 10 10 12 13 15 17 15

Gtr.2

5 4 3 4 3 5 0 4 2 3 4 2 3 0 3 2 0 1 0 1 0 0 2 2 2 4 2 7 0

Gtr.3

7 7 8 7 7 7 7 7 5 5 3 5 3 5 5 7 8 10 13 12 7 9 11 14 12

Rock Basics with Wolf Marshall:
Triads, part four. The conclusion
of Wolf's epic series.
PAGE 128

Master **Bruce Springsteen's**
landmark "Born To Run," and you
too can Boss people around.
PAGE 131

Crosby, Stills and Nash's
"Suite: Judy Blue Eyes." A
complete transcription of this
heavy metal classic.
PAGE 141



TRADING LICKS

ROCK BASICS TRIADS, PART FOUR

Wolf concludes his monumental treatise on a staple of rock guitar playing.

BY WOLF MARSHALL

LONG BEFORE THERE was a Van Halen, a Chuck Berry, or even a stringed instrument, someone was banging out a rhythm pattern on a primitive instrument. Rhythm is, without a doubt, the driving force in music, defining its motion and making both players and audience move and groove. This installment of rock basics is about triads and motion, which is the essential premise of rhythm guitar. When playing through the following examples, be aware of the feeling and concept of motion and ask yourself, "Why do you think it's called rhythm guitar?"

Harmonic rhythm refers to the rate at which chords change in a progression. To illustrate, play the following three chords in whole-note rhythm (Fig. 1). The harmonic rhythm here is one chord change per bar. Also notice in this example how the notes of each chord move together in locked-step fashion with each chord change (Fig. 2). This type of voice-leading is called *parallel motion*.

Now play Figure 3. Here we've added an open A *pedal tone* beneath all three chords and a busy 16th-note rhythmic pulse. Note, however, that the harmonic rhythm remains one chord change per bar. Randy Rhoads employed a similar progression in "I Don't Know."

Superimposing parallel triads over a pedal-tone bass note is one of the most fundamental concepts in rock rhythm guitar. Try playing any triad progression you know on the 4th, 3rd and 2nd strings over an open A pedal tone. Experiment until you arrive at a pleasing riff of your own. Let your ear be your guide. Remember, you don't have to start or end on an A triad. All that matters is that the progression sounds good to you.

Figure 4 is a chord progression that employs root position, first inversion (third on the bottom) and second inversion (fifth on the bottom) triads. Note the use of *common tones* (the E note in the A and E/G# triads, and the A note in the D/F# and A/E tri-

FIGURE 1

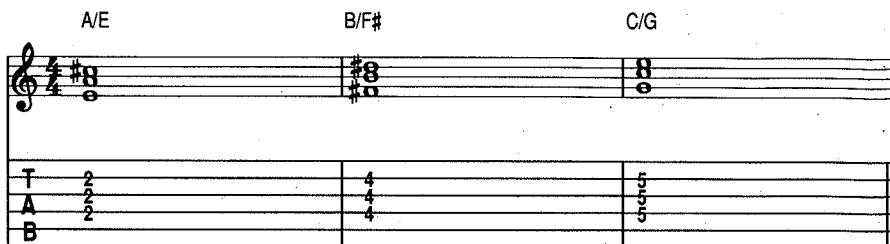


FIGURE 2

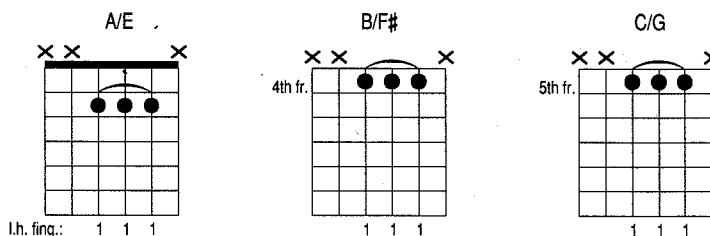


FIGURE 3

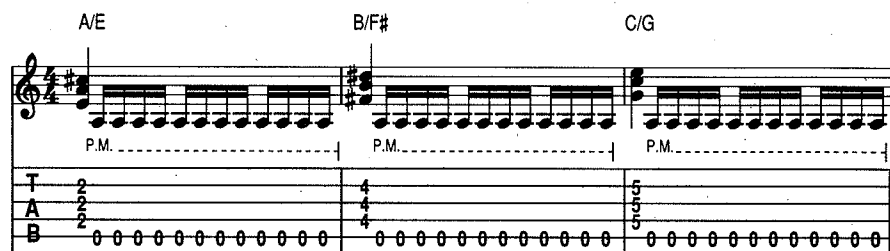


FIGURE 4

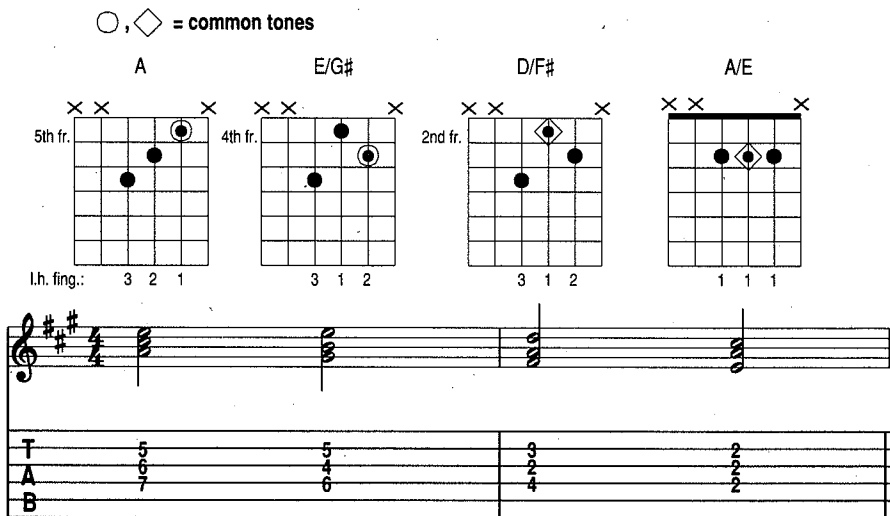
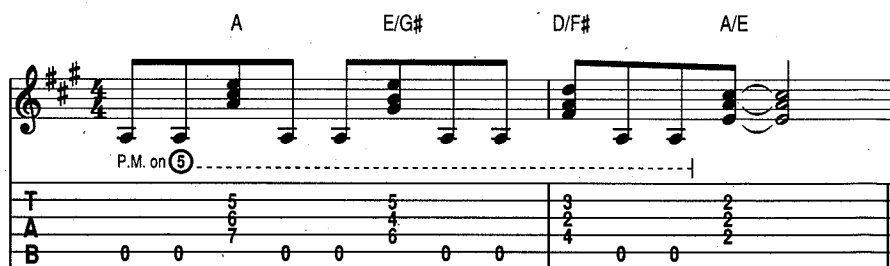


FIGURE 5



ads). Common tones make for smooth *voice-leading* between chords. This type of voice-leading, where some notes move while others remain stationary, is known as *oblique motion*. Now let's play this same progression over an open A pedal tone, and give the chords a more interesting, syncopated eighth-note rhythm while maintaining the same basic harmonic rhythm of two chord changes per bar (Fig. 5). This progression is similar to the verse riff in Ozzy Osbourne's "Crazy Train."

Another cool riff-writing approach to triads is to keep the upper notes constant while moving the lowest note (oblique motion). A perfect example of this approach is the chord progression behind the solo in the heavy metal classic "Black Sabbath" (Fig. 6). Here the top two notes of the chord, Bb and D—the third and fifth of a Gm triad—remain constant while the bottom note descends from G (the root) to F (the flat seventh) to E (the sixth) to Eb (the flat sixth). Think of the upper notes as pedal tones and the bottom note as a descending bass-line melody.

Another fine example of this type of chordal movement is the intro figure of Led Zeppelin's "Stairway To Heaven." Figure 7 shows the immortal series of chords arpeggiated by Jimmy Page. Notice the *contrary motion* between the top and bottom notes (those on the 4th and 1st strings) of the first three chords. Figure 8 shows a breakdown of the chords into their more familiar three-note shapes. Note that the four-note Am chord is comprised of two overlapping Am triad inversions.

Hopefully, these examples will get you started in that endless quest for the magic riff, down the same cosmic chordal path traveled by Harrison, Hendrix, Van Halen and Holdsworth. May your fingerboard explode with unlimited ideas and your ears be wax-free to hear them clearly. Next time, we'll explore melody playing, scales, modes and rock improvisation. In the meantime, I'm available for all manner of correspondence—questions, comments or anguished denunciations of George Bush. Please enclose an SASE if you want a reply.

Wolf Marshall
Marshall Arts Music
23175 W. Malibu Road,
Suite 300
Malibu, CA 90265

FIGURE 6

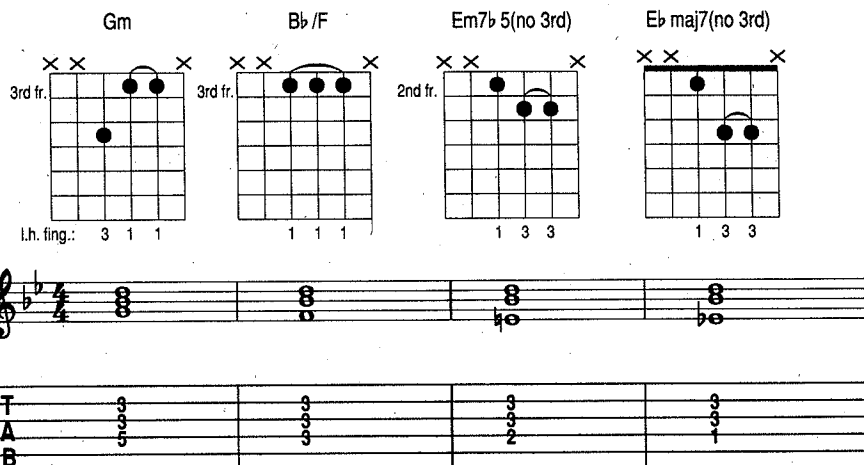


FIGURE 7

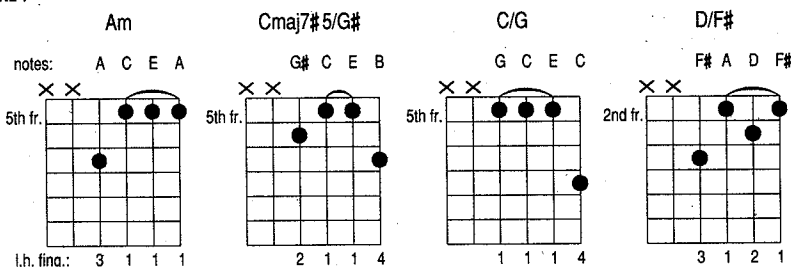
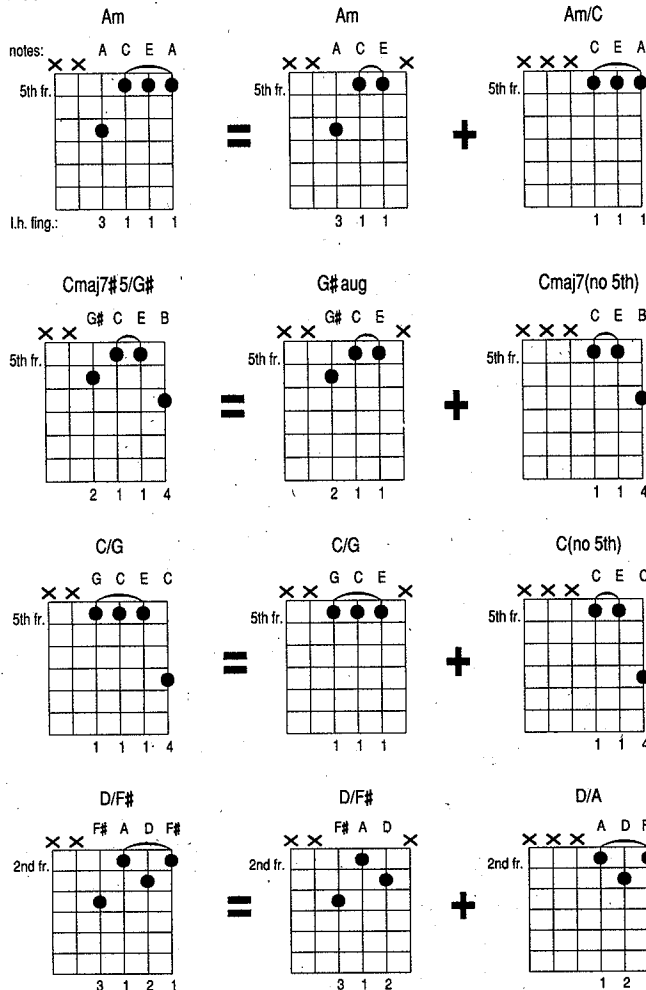


FIGURE 8



REGISTER AND
VOTE!

Meta/morphosis

Stiletto™ and Stiletto Stubby™ Metal Picks

The next step in the evolution of picks.

- ▶ Increased speed and articulation
- ▶ Offers aggressive harmonic attack on bass and guitar strings
- ▶ Deep knurled stamp for maximum grip and control
- ▶ Outlasts ordinary picks
- ▶ Aluminum picks available in seven bright anodized colors: red, blue, purple, black, silver, gold and green.
- ▶ \$1.00 each. 7 for \$6.00; 12 for \$8.50



New... Brass \$2.00 each Nickel Silver \$3.00 each Sterling Silver \$10.00 each



Introducing The Shy Slide™ - a metal slide that fits easily between the two joints of your fingers, allowing more than enough flexibility to fret notes normally.

The Shy Slide™ is recommended for use on your middle (2nd) finger of your fretting hand or use the adjustable velcro straps which allow you to wear it on any finger. Directions are included with each slide. **\$4.95 each.**

MUSIC Design

Quality Products for the Music Industry

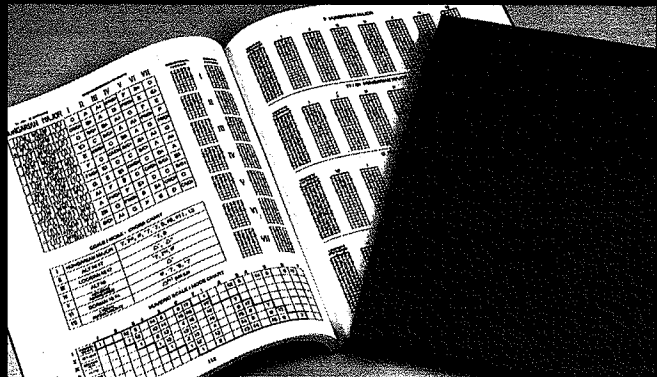
Dealer inquiries welcome.

Please specify item and pick color when ordering.

Send check or money order (U.S. funds only) plus \$1.50 S&H (U.S. & Canada) (Other countries: \$3.00 S&H) to:

10651 Johnson Street N.E.
Blaine, Minnesota 55434
(612)-757-9587
Fax: (612)-754-2392

THE ULTIMATE SCALE AND MODE REFERENCE BOOK!



"It puts every position of every scale at your fingertips" — *Guitar School Magazine*

"Immediately utilize scales and modes" — *Guitar For The Practicing Musician*

"It's an invaluable piece in a guitar player's equipment" — *Jorge Belo, Portugal*

"I can't believe I've finally found a book which contains the key to music understanding, enjoyment and individuality. After spending hours pouring over and writing pieces of music from the *Grimoire Volume I*, I can do nothing but praise the text. I recommend that anyone who wishes to stand out in their music composition and musical understanding purchase this product. With the sweep picking and position format for every key and mode of each scale formula presented, the book shows a lot of preparation and insight." — *Damien Lempriere, Australia*

THE GUITAR GRIMOIRE is the only book you'll ever need on scales and modes! A 211 page encyclopedia with over 6000 diagrams, charts and graphs that make it the Guitarists' book of formulas. Intervals, chords, scales, chord compatibility, and more. HARMONY and THEORY is as easy as 1, 2, 3. Best of all, scales are graphed out for you in all twelve keys so you can start using them immediately while you learn!

SATISFACTION GUARANTEED OR YOUR MONEY BACK!

CHECK or MONEY ORDER in U.S. funds:
Foreign Orders drawn on U.S. bank.

ONLY \$29.95 + S&H
Ohio add \$2.10 Sales Tax

METATRON INC.
4324 WARNER RD., 2-W
CLEVELAND, OHIO 44105

Every customer is entered in our monthly T-shirt give-away M-L-XL!

SHIPPING & HANDLING
Domestic.....\$3.50
Canada Air..... 5.00
Foreign Air..... 9.00

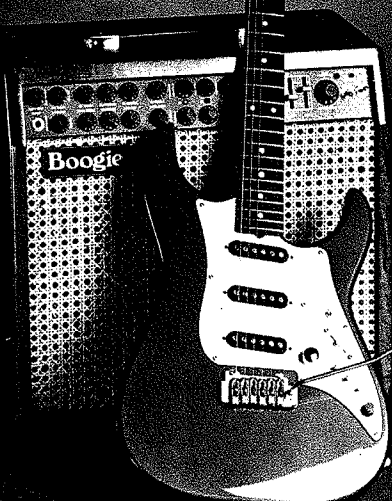
AUDIO • LIGHT & MUSICAL

SERIES SP

Guitars • Basses • Rigs

Advance beyond the conventional and experience new dimensions in making music...with Series SP.

For more information call (804) 853-2424



3301 N. MILITARY HWY., NORFOLK, VA 23510

MADE IN U.S.A.
CUSTOM OPTIONS AVAILABLE
TOP QUALITY WOOD PRODUCTS
FOR THE PROFESSIONAL AND
AMATEUR MUSICIANS.

24 FRET GUITAR NECKS

HOSONO GUITAR WORKS
820 THOMPSON AVE., UNIT 13, GLENDALE, CA 91201
SEND \$2 FOR CATALOGUE — DOMESTIC ORDERS ONLY

"Born To Run"

WORDS AND MUSIC BY BRUCE SPRINGSTEEN

TRANSCRIBED BY CHRIS AMELAR

A Intro

Moderately Fast Rock $\text{♩} = 142$

1 N.C. E Asus2

(drums and bass)

Gr.1 (clean w/amp tremolo)

Gr.2 (clean)
(kybd. arr. for gr.)

B 1st and 2nd Verses

(2nd time) 1. In the day we sweat it out on the streets of a
let me in. I wanna be your friend. I want to

5 Bsus4 E

Gr.1 w/Rhy. Fig.1 (8 times)

Gr.4 (clean elec.)

P.M.

Rhy. Fig.1

Gr.3 (acoustic)

let ring V etc...

From Bruce Springsteen's CBS recording *Born To Run*

©1974 Bruce Springsteen Music (ASCAP).

All rights for Australia and New Zealand administered by Warner Chappell Music Pty. Ltd., 1 Cassins Ave, North Sydney NSW 2060.

All rights for Germany controlled by Siegel Music Companies. International copyright secured.

All rights reserved. Used by permission.

TRADING LICKS

runaway guard your American dreams and visions. At Just night we wrap your legs 'round these

8 Gtr.4 N.C. (A) (B) (E) w/Fill 1 2nd time

mansions of glory in suicide machines. velvet rims and strap your hands across my engines.

11 (A) (B)

§

C 1st, 2nd and 3rd Pre-choruses

Sprung from cages out on highway 9 chrome wheeled, fuel injected and steppin' out over the
 Together we could break this trap. We'll run 'til we drop. Baby we'll never go
 -gether Wendy we can live with the sadness. I'll love you with all the madness in my

14 Gtr.2 A C#m/G# F#m C#m/G#

Gtr.5 (glockenspiel arr. for gtr.) 8va

let ring throughout

Fill 1

8va Gtr.6 (organ arr. for gtr.)

18

[illegible]

22

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Below the staff are three staves of guitar tablature. The second system continues the melody and includes a dashed line indicating a repeat or a specific fingering technique. The third system shows the final measures of the piece, ending with a double bar line. The tablature staves use numbers 1-4 to indicate fret positions and include various symbols for string bends and other guitar-specific techniques.

D 1st and 2nd Choruses

26

Yes Oh, girl can we you were. show me?

30 Asus2 Bsus4 E

1. 2. Wendy Huh! Da! Huh! Oh!

33 Asus2 Bsus4 Bsus4

Gtr.3 (sax arr. for gtr.)

Gtr.1

Gtr.2

[E] Sax Solo

37 Gtr.3 E Asus2



40

Bsus4 E

1 1/2 full full

14 12 12 12 (12) 12 9 12 14 12 14 12 12 11 9 11 9 11 9 11

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

A Asus2 A B Bsus2 B C#m9 B E

43

6 4 6 9 6 9 7 5 7 9 7 9 12 9 12 14 12 14 14 16 14 17 (17) 17

let ring

0 0 0 2 2 2 0 0 0 0

2 2 2 4 4 4 13 12 13 12 4 4 0

2 2 2 4 4 4 13 13 13 13 4 4 1

0 0 0 2 2 2 0 0 0 0

[F] Bridge

Beyond the palace hemi-powered drones scream
amusement the park rises bold and stark. Kids are

Dsus4 D Dsus4 D

47

Bm7

Gtr.1 (w/wah wah)

(17)

5 5 5 5

0 0 0 0

7 7 7 7

5 5 5 5

Gtr.2 (kybd.)

let ring throughout

12 10 10 11 12 10 10 11

TRADING LICKS

down the boulevard. Girls I wanna comb their hair in.
huddled on the beach in the mist. die with you Wendy on the

51

Gsus4 G Gsus4 G Asus4 A

rear-view street mirrors tonight and in an everlasting try to look so hard. The Huh!

Asus4 A C Asus4 C

54

The musical score is written for guitar and bass. The guitar part (top staff) is in the key of D major (indicated by two sharps) and 4/4 time. It features a series of chords: Asus4, A, C, Asus4, and C. The bass part (bottom staff) is in the same key and time, featuring a series of notes: 7, 5, 5, 6, 10, 8, 9, 10, 8, 9. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and third measures.

G Interlude

[illegible]

One, two, three, four.

69

[H] 3rd Verse

(last time) *D.S. al Coda* ⊕

Highways jammed with broken heroes on a last chance power drive. Every-
body's out on the run tonight but there's no place left to hide. To-

E 8va Asus2 Bsus4

74

⊕ Coda

[I] 3rd Chorus

run. Oh, honey, tramps like us, baby we were born to
run. C'mon with me, tramps like us, Bsus4

E C#m7
drum cue x x x x x (repeat simile)

78

baby	we	were	born	to	run.
					Mmm,
					Oh
					Whoah
Bsus4					E

oh oh oh
Whoah
mmm
Whoah

Bsus4

82

(drums)

Gtr.1 (w/tremolo)

Gtr.2

85

Asus2

$\overline{1., 2., 3.}$

4.

				oh,	oh,	oh,	oh	oh.
oh,	oh,	oh,	oh,					
oh,	oh,	oh,	oh,					

Bsus4

A

B

E

A ROUND WINDSOR

the peaceful English countryside often awakes to the sound

of The Big 'E' Chord. But you don't have to be British to wake

up to the distinctive sound of an Ovation Roundback. From

the company who invented the Roundback and pioneered the

electric/acoustic guitar.



Subjects: Seal, Brian May - Roundbacks: Elite Electric/Acoustic Bass, Legend 12-String -
Location: Weldon-Hampton Field, Windsor, England - Photo: Neal Preston -
For more info: Ovation Guitars, P.O. Box 507, Bloomfield, CT 06002

Ovation®...because the world isn't flat

TRADING LICKS

I am sorry.
Asus2

Sometimes it

E

13

let ring

let ring

hurts
Asus2

so badly

I must cry out
E5

loud.
Bsus4

16

let ring

I am lonely.

Asus2

I am yours,

21

let ring

P.H. (8va)

P.M. P.H.

P.M.

P.M.

pitch: B

C 1st Chorus

you are mine, you are what you are.

E Bsus4 Asus2

24

N.H. (8va) N.H. N.H.

let ring

You make it hard. 2. Re-

Am7 A7sus4 E

27

D 2nd Verse

member what we've said and done and felt about each-

Asus2 E

30

let ring

P.M.

TRADING LICKS

other.
Bsus4

Oh, babe, have mercy.
Asus2

34

let ring ...

* snap

Don't let the past remind us of what we are not now.

E

Asus2

E

38

let ring ...

I am not dreaming.

I am yours,

Bsus4

Asus2

42

let ring ...

P.M. ...

let ring ...

E 2nd Chorus

you are mine, you are what you are. You make it

46

E5 Bsus4 Asus2 A7sus4 N.H. ⑥ ①, 12th fr.

let ring

* snap w/thumb

let ring

let ring

F

hard.

Oh.

50 Gtr.1

let ring

let ring

let ring

54

E7 E ① ② 12th fr.

Gtr.2 N.H.

Gtr.1

let ring

let ring

3. Tearing your-

G 3rd Verse

self

away

from me now,

you are free,

58 Gtr.1 (Gtr.2 repeats fig. [B] simile)

Asus2 E B

let ring

let ring

Gtr.3

P.M. P.M. P.M. P.M. 1/2 P.M. P.M.

TRADING LICKS

and I am crying.

This does not mean

62

N.C. (Bsus4) (Asus2) (A7) N.H. (8va) E

let ring

* bass implies chords

full

P.M.

let ring

I don't love you, I do;

that's forever.

66

A E B

let ring

full

P.M.

let ring

Yes, and for always.

I am yours,

70

Asus2 G/A

let ring

P.M.

let ring

H 3rd Chorus

you are mine, you are what you are,

73

N.C.
(E)
(Gtr. 2 repeats
fig. [E] simile)

N.H.
(8va)

B
N.H.
(8va)

A

N.H.

N.H.

12 12

7 7 7 7

let ring

you make it hard.

76

G/A

E

A

let ring

I 4th Verse

4. Something inside is telling me that I've got your

79

E

A

E

Gtr. 1 Rhy. Fig. 1

Gtr. 3

full

1/4

1/4

1/4

8va

full

full

full

12 15

12 15

0 14

14

secret.

Are you still listening?

83

B

end Rhy. Fig.1

A

G/A

full

fingerpick

Fear is the lock

and laughter the key

87

E

Gtr.3 (Gtr.1 plays Rhy. Fig.1)

let ring

P.M.

P.M.

to your heart.

And I

90

E

B

hold bend

full

love you.

I am

J 4th Chorus

yours, you are

(Gtr.2 repeats fig. [E] simile)

93

Gtr.1

A

G/A

E

N.H. (8va)

B

let ring

N.H.

let ring

mine, you are what you are.

You make it hard,

96

Asus2

G/A

E

A5

and you make it hard,

and you make it hard,

100

E

A

E

A

and you make it hard.

104



Interlude
Half-time Feel $\text{♩} = 72$

N.C.
(E)

N.H.
(8va)

Gtr.1

N.H.

Gtr.4 (6-string acoustic) standard tuning

108

Gtr.2

E

Gtr.1

* Rhy. Fig.2

N.H. (8va)

end Rhy. Fig.2

Gtr.4

* Includes Gtrs.1 and 4

L 5th, 6th, 7th and 8th Verses

5. Friday	evening,	Sunday	in the
6. Tuesday	morning,	please	be gone, I'm
7. I've	got an answer,	I'm	going to
8. Will	you come see me	Thursdays	and

111

Gtr.3 w/Rhy. Fig. 2 (3 times)

afternoon.
tired of you.
fly away.
Saturdays?

What have you got to lose?
What have you got to lose?
What have I got to lose?
What have you got to lose?

Hey, hey, hey.

Aadd9
Gtrs. 1 and 2

G/A

117

(4th time) To Coda

E

1., 3., 4.

121

Gtr. 3 w/Rhy. Fig. 2 (2 times)

(Gtr. 3 tacet 4th time)

[M] Bridge

2.

Can I tell it like it is?

Listen to me baby.

(background vocals) Help me

I'm sufferin'

D

Asus2

Gtr. 2 (acous.)

125

Gtr. 1

D.S. $\frac{3}{4}$ al Coda \oplus

It's my heart that's sufferin' to die and that's what I have to lose.
Help me I'm dyin'

130

D Asus2

* slap strings

\oplus Coda

N 1st Guitar Solo
Original Feel $\text{♩} = 144$

134

Gtr.1 w/Fill 1

Gtr.4 (acoustic) accompanies throughout by slapping gtr. body in rhythm.

138

w/Fill 2

Fill 1

Gtr.2 N.H. (8va) 1

N.H. 1

T 5 4

A 5

B

Fill 2

Gtr.2 N.H. (8va) 1

T 5 7 4

A 5 7 4

B

E5

Gtr.2

Gtr.1

142

4 4 5 (5) 2 2 0 0 7 7 10 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

7 (7) 7 12 (12) 0 7 9 0 6 5 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9th Verse

9. Chestnut

brown

149

0 (5) 4 5 7 (7) 5 7 9 7 9 10 10 9 7 5 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

canary,

ruby - throated

sparrow.

153

(2) 4 4 5 0 5 5 4 4 5

(5) 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sing the song,

don't be long,

thrill me to the marrow.

156

(5) 7 9 7 10 7 10 10 9 7 9 7

(6) 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P 2nd Guitar Solo

E
Gtr.2

Gtr.1

8va

160

164

Q 10th Verse

10. Voices of the angels

D/E

E

168

* Knock on guitar body.

ring around the moonlight,

asking me said she so free,

D/E

A/E

E7

D/E

C#m/E

E

172

let ring

R 3rd Guitar Solo

how can you catch the sparrow?

Bm/E

Dmaj7/E

C#m/E

E5

176

Gtr.2

Gtr.1

180

Gtr.1 (Gtr.2 continues strumming simile)

184

* Knock on guitar body.

S 11th Verse

11. Lacy lilting lady, losing love lamenting.

188

D/E Gtr.1 E D/E A/E E7 D/E

Change my life, make it right, be my lady.

192

C#m/E E Bm/E Dmaj7/E C#m/E

T 2nd Interlude

197

D/E

Gtr. 1

C# m/E

D/E

C#m/E

D/E

201

C#m

D/E

C#m

D/E

C# m

Bm/E

U Outro

Doo doo doo doo doot, doot doot doo doo doo doot. Doo doo doo doo doot, doot doot doo doot.

(w/Spanish vocal ad lib)

205

A
Gtr.1 (doubled)

m/E

F#m

D/E

4

Bm/

(play 7 times)

Doo doo doo doo doot, doot doot doo doo doo doot. Doo doo doo doo doot, doot doot doo doot.

A

Bm

#m

D/E

E

A

Bm

1

E

209

GUITAR WORLD/OCTOBER 1992

NOTATION GUIDE

Examples of bending techniques on a guitar staff and fretboard:

- Bend (half step):** Treble clef, 8va, 1/2 bend, fret 12.
- Bend (whole step):** Treble clef, 8va, full bend, fret 12.
- Bend (one-and-a-half steps):** Treble clef, 8va, 1 1/2 bend, fret 12.
- Bend (two whole steps):** Treble clef, 8va, 2 bend, fret 12.
- Grace-note Bend:** Treble clef, 8va, 1/2 bend, fret 12.
- Bend and Release:** Treble clef, 8va, full bend, fret 13, then release to (13).

Examples of pre-bend and compound bending techniques:

- Pre-bend (string bent before picking):** Treble clef, 8va, full bend, fret 13.
- Pre-bend and Release (reverse bend):** Treble clef, 8va, full bend, fret 13, then release to (13).
- Compound Bend and Release (first note picked only):** Treble clef, 8va, full bend, fret 13, then 2nd fret, then full bend, then release to (13).
- Slight Bend (microtone):** Treble clef, 8va, 1/4 bend, fret 7.
- Unison Bend:** Treble clef, 8va, full bend, fret 3, then release to 8.

Examples of vibrato and sweep picking techniques:

- Vibrato:** Treble clef, 8va, wavy line, fret 15.
- Wide Vibrato:** Treble clef, 8va, wide wavy line, fret 15.
- Sweep Picking:** Treble clef, 8va, V-shaped line, frets 10, 9, 8, 8, 9, 10.
- Rake Strings:** Treble clef, 8va, V-shaped line, frets 12, 14.
- Vibrato Bar Dive and Return:** Treble clef, w/bar, -1, fret 0, then (0).
- Vibrato Bar Pre-dive and Return:** Treble clef, w/bar, -2 1/2, fret 7, then (7).
- Vibrato Bar Scooping:** Treble clef, w/bar, frets 4, 5, 7.

Examples of vibrato bar dips and slide techniques:

- Vibrato Bar Dips:** Treble clef, w/bar, -1/2, frets 4, 5, 7.
- Slide (both notes picked):** Treble clef, 8va, slide line, frets 17, 15.
- Legato Slide (first note picked only):** Treble clef, 8va, slide line, frets 17, 15.
- Pull-off (first note picked only):** Treble clef, 8va, pull-off line, frets 17, 15.
- Hammer-on (first note picked only):** Treble clef, 8va, hammer-on line, frets 15, 17.
- "Hammer-on From Nowhere" (left-hand tap):** Treble clef, 8va, hammer-on line, fret 7.
- Legato Phrasing (first note picked only):** Treble clef, 8va, legato line, frets 15, 17, 18, 17, 15.
- Ghost Note:** Treble clef, 8va, ghost note line, fret (9).

Examples of staccato and choppy phrasing techniques:

- Staccato Phrasing (short notes):** Treble clef, 5, 5, 5, 5.
- Choppy Phrasing (extreme staccato):** Treble clef, 5, 5, 5, 5.
- Fret-hand Muting (percussive tone):** Treble clef, X, X, X, X.
- Pick-hand Muting (w/palm):** Treble clef, 5, 5, 5, 5.
- Tremolo Picking:** Treble clef, 5, 7, 8, 5.
- Trill (Fast Hammer-on/Pull-off Combination):** Treble clef, (7 9) 7.
- Pick Scrapes:** Treble clef, P.S., X, X, X.

Examples of natural and artificial harmonics techniques:

- Natural Harmonics (open strings):** Treble clef, N.H. (8va), frets 12, 12, 12.
- Artificial Harmonics (l.h. fret positions indicated in parentheses):** Treble clef, A.H. (8va), frets (8)20(s)17, (8)20(s)17, (7)19(s)17, (7)19.
- Pinch Harmonic (with pick) (overtone of 5th generated):** Treble clef, P.H. (8va), fret 7.
- Touch Harmonic:** Treble clef, T.H., fret 2.
- Tap Harmonic:** Treble clef, T.H., fret (2)14.
- Tap-on Technique:** Treble clef, T.H., fret 0, then (0)12.
- Bend and Tap-on Technique:** Treble clef, 8va, hold bend, full, frets 17, 15, 12, then 7, 15.

ANTHRAX - ATTACK OF THE KILLER B'S

Matching folio to the album. 12 songs, including: Bring The Noise • I'm The Man '91 • Sects • and more.
00694826\$18.95

**BRYAN ADAMS - WAKING UP THE NEIGHBOURS**

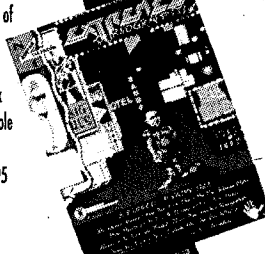
Matching folio to the album complete with 8 pages of color photos. 15 songs including: (Everything I Do) I Do It For You • Can't Stop This Thing We Started • and more.
00699351\$16.95

**THE CURE - DISINTEGRATION**

Matching folio to the popular album complete with color photos of the band. 12 songs including: Picture Of You • Fashionation • Street • Disintegration • and more.
00699370\$17.95

**EXTREME II - PORNOGRAFFITI**

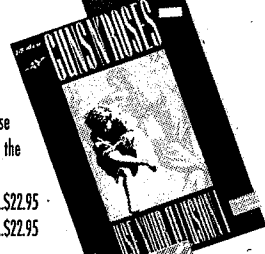
Complete transcriptions to all of Nuno Bettencourt's guitar playing on this hit album. 11 songs, including: Get The Funk Out • More Than Words • Hole Hearted.
00699353\$16.95

**FIREHOUSE**

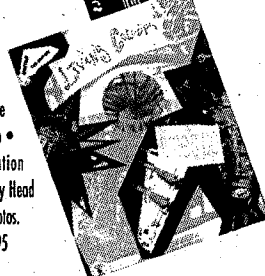
All 12 songs from the hit album, including: Don't Treat Me Bad • Love Of A Lifetime • Don't Walk Away • Overnight Sensation • and more.
00694800\$17.95

**GUNS N ROSES - USE YOUR ILLUSION I**

GUNS N ROSES - USE YOUR ILLUSION II
The complete note for note transcriptions to each of these best-selling albums featuring the guitar work of Slash.
00694841 Use Your Illusion I\$22.95
00694842 Use Your Illusion II\$22.95

**LIVING COLOUR - TIME'S UP**

Complete transcriptions to the album, including: Time's Up • Elvis Is Dead • Information Overload • Love Rears Its Ugly Head • and more. Includes color photos.
00699354\$16.95



HEAT UP YOUR GUITAR PLAYING

WITH THE HOTTEST TRANSCRIPTIONS AVAILABLE

**ALL BOOKS INCLUDE
TABLATURE**

CALL TODAY

1-800-637-2852

M-Fri 9am to 8pm Sat 9am-2pm C.S.T.
Use order code GWD61 when calling.

MUSIC DISPATCH
P.O. Box 13920 Milwaukee, WI 53213

Please rush me the following books:

QTY.	TITLE	ORDER #	PRICE

MUSIC DISPATCH GUITAR CATALOG 96500510 FREE!

SUB-TOTAL

(WI residents add 5% sales tax; Milwaukee County residents add 5.5% sales tax; MN residents add 6% sales tax) Tax

\$0.00-25.00 add \$3.00 SHIPPING & HANDLING

26.00-40.99 add \$4.00

\$41.00 + add \$5.00

TOTAL \$

CHECK/MONEY ORDER ENCLOSED

(Make checks payable to Music Dispatch, P.O. Box 13920, Milwaukee, WI 53213)

Charge to my: ☐ Visa ☐ MC ☐ Am. Exp. ☐ Discover

Account No

Exp. Date

Cardholder's Signature

Ship to: Name

Address

City

State

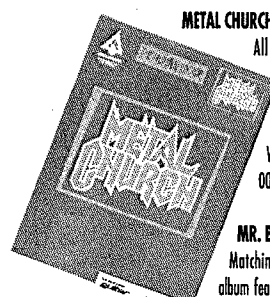
Zip

MONEY BACK GUARANTEE

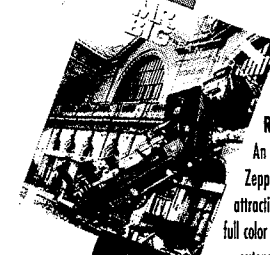
We'll be happy to refund your purchase if you are not completely satisfied. Simply return the books to us within 30 days and we will send you a complete refund. GWD61

METAL CHURCH - THE HUMAN FACTOR

All 10 songs from the album, including: A Date With Poverty • Agent Green • Flee From Reality • The Final Word.
00694792\$17.95

**MR. BIG - LEAN INTO IT**

Matching folio to their break-through album featuring "Just Take My Heart" and "To Be With You."
00694843\$17.95

**LED ZEPPELIN - REMASTERS BOXED SET**

An amazing collection of over 50 Zeppelin songs - two volumes in an attractive gift box. Each book features full color photos of the band in action and extensive biographies and band notes.

Books include complete transcriptions of all parts in the songs, including: Whole Lotta Love • Ramble On • Stairway To Heaven • The Song Remains The Same • In My Time Of Dying • Foal In The Rain • All My Love • and more.
00694819\$75.00

**OZZY OSBOURNE - NO MORE TEARS**

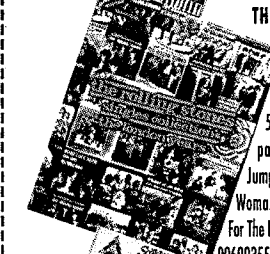
Matching folio to the hit album. 11 songs, including: Mama, I'm Coming Home • No More Tears • and more.
00694830\$18.95

**RED HOT CHILI PEPPERS - BLOOD SUGAR SEX MAGIK**

Guitar and bass transcriptions to the hit album. 17 songs, including: Under The Bridge • Give It Away • The Power Of Equality • and more. 206 pages of music!
00699368\$24.95

**THE ROLLING STONES - SINGLES COLLECTION: The London Years**

Matching folio to the album with 58 classic songs - over 300 pages of music! Songs include: Jumping Jack Flash • Honky Tonk Woman • Brown Sugar • Sympathy For The Devil and many more.
00699355\$29.95

**STEVIE RAY VAUGHAN - THE SKY IS CRYIN'**

Matching folio to the album featuring 10 previously unreleased studio performances, including: The Sky Is Crying • Empty Arms • Little Wing • Life By The Drop • and more.
00694835\$18.95





FOUNDATIONS FORUM 1992

THE ONLY HARD MUSIC CONVENTION

BUFFER CONCOURSE HOTEL, LOS ANGELES • OCTOBER 1, 2, 3, 1992 • INFORMATION (212) 645-1360

THE FIRST DAY OF THE CONVENTION, OCTOBER 1, IS INDUSTRY ONLY • THE PUBLIC WILL NOT BE ADMITTED

ROCKABILIA

AUTHENTIC CONCERT T-SHIRTS \$15.00 SPECIFY M, L, XL

2564 AC/DC Highway To Hell	2984 ALICE COOPER I'm With Stupid	2811 ANTHRAX P.O.T.	3028 BLACK CROWES Band Photo	3207 BLACK CROWES Target	2863 BLACK SABBATH Original Group	2841 DANZIG Jesus Bleeding	3156 DEF LEPPARD Adrenalize	3157 DEF LEPPARD Let's Get Rocked	2715 DOORS Riders On The Storm	3225 ERIC CLAPTON Film Strip Photo	2633 GUNS 'N' ROSES Barbed Wire Skull
3080 GUNS 'N' ROSES Civil War	2859 GUNS 'N' ROSES Four Aces	3032 GUNS 'N' ROSES Use Your Illusion	3193 IRON MAIDEN Be Quick Or Be Dead	3187 L. ADDICTION Clown Kid	1538 KISS Destroyer	3204 KISS New Group	2925 L.A. GUNS LP Cover	2890 L.A. GUNS Vampirette	2474 LED ZEPPELIN Black S.S. Full Color	2183 LED ZEPPELIN Wizard With Symbols	2686 MEGADETH Hangar 18
3145 MEGADETH Vic Goes To Hell	3105 METALLICA 4 Faces	1570 METALLICA Alcoholica	3186 METALLICA Gargyle	1568 METALLICA Lightning	1075 METALLICA Metal Up Your Ass	2120 METALLICA Photo LP's On Back	1072 METALLICA Puppets	2929 METALLICA Sad But True	2867 MOTLEY CRUE Bad Boys	3131 MOTLEY CRUE Caricature	3087 MOTLEY CRUE Decade Group
3119 MR. RUNGLE Tractor	3060 NIRVANA Happy Face	3107 NIRVANA Never Mind	2975 OVERKILL Horrorscope	3090 OZZY Decaying Face	2985 OZZY No More Tears	3158 PANTERA Volger Display	3178 PEARL JAM Caricature	3194 PEARL JAM Music For Rhinos	3106 PEARL JAM Stick Figure	3224 QUEEN Crest	3159 QUEENSRYPHE Doller

2861 QUEENSRYPHE Empire	3217 RANDY RHOADS Memorial	2986 RANDY RHOADS Photo	3100 RUSH Roll The Bones	2570 RUSH Star With Man	2758 SEPULTURA Beneath/Remains	2836 SKID ROW Can You Scream	3182 SLAUGHTER Wild Life	2850 SLAYER Crucified Skeleton
2477 SLAYER Eagle Logo	2520 SLAYER Seasons In Abyss	2620 S.R. VAUGHAN In Step	3213 TESLA Band Photo	3201 TESTAMENT The Ritual	3234 UGLY KID JOE Firecracker	2983 VAN HALEN Carnal Knowledge	3065 VAN HALEN Poundcake	3200 VAN HALEN Right Now

IMPORTED CD's & CD SINGLES

From Japan, Germany, Aust. & U.K.
Note Individual Prices

1010 AEROSMITH Live Bootleg \$35.98	1282 MOTLEY CRUE Raw Tracks 2 \$35.98
1033 A. COOPER Burning Our Bed \$15.98	1288 MR. BIG Live/Raw Live Sides \$39.98
1012 ANTHRAX Persistence \$29.98	1279 NIRVANA Come As You Are \$19.98
1011 BLACK CROWES Remedy \$15.98	1276 NIRVANA Live Teen Spirit \$19.98
1034 B. SABBATH Blackest Sabbath \$33.98	1283 OZZY OSBOURNE Best Of Oz \$39.98
1089 D. LEPPARD Let's Get Rocked \$29.98	1284 PEARL JAM Live \$15.98
1306 F. NO MORE Mid Life Crisis \$15.98	1285 PEARL JAM Live \$15.98
1140 F. RUSSETT Live & Rare \$35.98	1286 PEARL JAM Live \$15.98
1167 GUNS 'N' ROSES Don't Cry \$9.98	1313 QUEEN A Live \$29.98
1168 GUNS 'N' ROSES Live & Let Die \$15.98	1314 QUEEN Bohemian Rhapsody \$15.98
1169 GUNS 'N' ROSES November Rain \$15.98	1315 QUEENSRYPHE Best Of Oz \$39.98
1190 J. MAIDEN Kick/Dead \$15.98	1320 QUEENSRYPHE Silent Lucidity \$15.98
1082 L. ADDICTION Live & Rare \$35.98	1349 RUSH Out Of This World \$15.98
1210 KISS Unholy \$29.98	1353 SEPULTURA Arise \$15.98
1212 L.A. GUNS Live Vampires \$39.98	1356 SKID ROW Live To The Grind \$15.98
1244 MEGADETH Hangar 18 \$15.98	1361 SLAYER Seasons In The Abyss \$15.98
1235 METALLICA Metallica \$39.98	1375 VAN HALEN Foundation \$15.98
1236 METALLICA Unleashed \$15.98	1374 VAN HALEN Top Of The World \$15.98
1261 MOTLEY CRUE Raw Tracks 1 \$35.98	1384 W.A.S.P. Crimson Idol \$39.98

ALL OVER PRINT T-SHIRTS \$20

Specify L, XL - Designs That Cover The Front, Back & Sides

3143 AC/DC Thunderstruck	3191 MEGADETH Vic To Hell
3142 ALICE IN CHAINS	3140 M. CRUE Decade Cover
3141 ANTHRAX Killer B'S	3137 OZZY OSBOURNE
3139 DOORS	3142 QUEENSRYPHE Logo
3138 FIREHOUSE	3222 QUEENSRYPHE Photo
3241 GUNS 'N' ROSES Dead Horse	3116 RICHIE SAMBORA Photo
2973 GUNS 'N' ROSES Newspaper	3144 RUSH Roll The Bones
3195 IRON MAIDEN Be Quick	3227 SCORPIONS Scorpion
3184 IRON MAIDEN Group	2940 SLAYER Crosses
3138 LED ZEPPELIN	3206 STEVIE RAY VAUGHAN
3219 LED ZEPPELIN Wizard	3190 TESTAMENT Collage
2936 MEGADETH Alien	3071 VAN HALEN Group

DENIM TOUR JACKETS \$99 M,L,XL

1010 DOORS	1013 JIMI HENDRIX
1011 ERIC CLAPTON	1012 LED ZEPPELIN

2934 ANTHRAX Persistence

2939 METALLICA Collage

2937 GUNS 'N' ROSES Bullet Holes

2938 MOTLEY CRUE Decade

C.O.D., VISA, MASTER CARD

ORDERS CALL (612) 942-7895
FREE CATALOG!

CIRCLE THE ITEMS YOU WANT ON THIS AD OR MAKE YOUR OWN ORDER FORM & SEND CASH, CHECK OR MONEY ORDER TO:

ROCKABILIA • P.O. Box 24591 • Dept. 286 • Edina, MN 55424

NAME	STATE	ZIP CODE
ADDRESS		
CITY		

US Dollars Only -- Add \$3 For Shipping & Handling
Canadian & Foreign Countries Add \$8 Postage

© Copyright 1992 ROCKABILIA INC. All Rights Reserved 9206

THE MARKETPLACE

THE MARKETPLACE is an illustrated advertising section for classified ads and display ads ranging from 1 column inch to 1/6 page. For information on placing a classified advertisement, see the coupon in this section. All copy is subject to publisher approval. Users of P.O. Boxes **MUST** supply permanent address and telephone number before ad can run. **DISPLAY RATES:** 1/6 page: 1x - \$640; 3x - \$575; 6x - \$500; 12x - \$480. 1/12 page: 1x - \$390; 3x - \$345; 6x - \$325; 12x - \$310. 1 Column inch: 1x - \$200; 3x - \$185; 6x - \$175; 12x - \$160. **SIZES OF ADS:** 1/6 page - 2 1/4" Wide x 4 3/4" High; 1/12 page - 2 1/4" x 2 1/4"; 1 Column inch - 2 1/4" Wide x 1" High. **REQUIREMENTS:** ALL ORDERS MUST BE ACCOMPANIED BY CAMERA-READY ARTWORK AND PRE-PAYMENT. Mail all advertising materials, along with a check or money order to: **GUITAR WORLD MARKETPLACE, 1115 Broadway, New York, NY 10010.**

For more information on advertising in The Marketplace, call Bob Beucler (212) 807-7100.

Tape #2 Songwriters!

Win cash and prizes in The Songwriter's Club of America, a songwriter's club that is fun and gives songwriters a chance to be heard by thousands of people and hear what people think of their songs. We collect the comments then send our information to the record companies. To join \$39.00 a year, or \$3.25 a month per tape, check or money order. This is not a contest; this is a random drawing.



To join or for more info, write:
The A.M.C. Company
23 Cherry Street
Mt. Holly, NJ 08060

Custom Multi-Color Guitar Graphics!



"IF IMITATION IS THE GREATEST FORM OF FLATTERY...
tel: 516.563.7548 WE THANK YOU!
fax: 516.563.0104 ATD "THE ORIGINAL"

100 PERSONALIZED NYLON PICKS \$25

THIN - MED. - HEAVY
PICK COLORS
BLACK - PURPLE - BLUE
PINK - RED - GREEN

Pick
Your
Pick

PRINTING TWO LINES
9 spaces each line.
Orders shipped within 3 working days
For samples and logo information - send \$3.00.

Mail to: D&D MANUFACTURING
D/W 6601 W. 900S
Union Mills, IN 46382 (US Currency only)

ONCE IN A LIFETIME

KRAMER FORUM 3

BASS GUITAR
WITH
SPECTOR
PICKUPS
NECK THRU
BODY.



Limited
Quantities



INCLUDING
SHIPPING
IN THE
CONTINENTAL
U. S. A.
FLORIDA
RESIDENTS
ADD 6%
SALES TAX

\$269.⁹⁵

THOROUGHbred MUSIC

2204 EAST HILLSBOROUGH AV. TAMPA, FL. 33610

CALL ATT INFORMATION FOR OUR
TOLL-FREE ORDER HOTLINE

(813)237-5597

VITAL BLUES TAB BOOKS

Note-For-Note Guitar
Tablature Transcriptions
New! Never Before Available

Elmore James

Contains: Dust My Blues, Can't
Stop Lovin', Sunnyland, I Was A
Fool, Wild About You, Baby
15 Transcriptions in All!

B.B. King

Contains: Sweet Sixteen, Guess
Who, Three O'Clock Blues, Night
Life, You're Breaking My Heart
17 Transcriptions in All!

Hot Blues Guitar

Contains Hits by Muddy Waters,
Buddy Guy, Willie Dixon,
Lightnin' Hopkins, T-Bone Walker,
George Thorogood,
The Stones, etc.
22 Transcriptions in All!

\$19.95 each (Check or M.O.)
Add \$3 per order for shipping
Creative Concepts
P.O. Box 848, Dept. W-1
Ojai, CA 93024

USED GEAR BY MAIL

THE CHEAPEST WAY
TO OUTFIT YOUR ENTIRE BAND

Daddy's JUNKY
MUSIC
INSTRUMENTS • SOUND EQUIPMENT

When you're ready to rock.

THE WORLD'S LARGEST
USED EQUIPMENT DEALER.

3-4,000 Used & Vintage Guitars, Amps,
Drums, Keyboards, Pro Audio Gear, Effects
and more in stock!!

Sure We Sell Tons of New Gear Too, But
You Can Get That at Your Local Dealer

MONEY BACK GUARANTEE

CALL OR WRITE DADDY'S TODAY

Daddy's Junky Music,
USED GEAR BY MAIL

P.O. Box 1018, Salem, NH 03079

USED LINE • 603-894-6492
VINTAGE LINE • 617-536-4205

24 HOUR FAX HOTLINE • 603-893-3517

INSTRUCTIONAL VIDEOS

ALL NEW! SIZZLING TEXAS BLUES GUITAR

Learn the styles of:

Stevie Ray & Jimmie Vaughan, Freddie King, T-Bone Walker, Albert Collins, Johnny Winter

ALL NEW! SIZZLING TEXAS BLUES GUITAR PART TWO

An even more intense look at the playing styles of Stevie Ray Vaughan & other great players!

SIZZLING CHICAGO BLUES GUITAR

Learn the styles of:

Buddy Guy, B.B. King, Muddy Waters, & more!

SIZZLING SLIDE GUITAR

Learn both electric & acoustic styles of Duane Allman, Elmore James, & more!

Look what our customers said:

"Thanks for a killer video" Tom H., California
"I will recommend to friends" Steve L., Salt Lake City

IMPROVED PLAYING GUARANTEED!-90 MIN. VHS each video: \$39.95 U.S. money order or cheque (plus \$5.00 postage, handling each) to:

Sizzling Productions, Dept. GW,
36 Westmoreland Avenue, Oshawa, Ontario
Canada L1G 2M8 (416) 433-2160

Dealer Inquiries Welcome

For HOT Tees & Sweats, write to
Sizzling Productions for our FREE brochure.

SUBLIMINAL LEARNING SYSTEM

Now! You can dramatically improve your performance, within weeks, effortlessly! Become the master of your instrument! Now experience true 'fretboard freedom'! Enhance all aspects of your playing! And develop the amazing technique which you desire. No reading or extra practice time required!

FOR YOU?

Our program works for all styles and levels of players. Anyone, from novice to seasoned pro will benefit from the EDGE gained by having a 'tuned' subconscious! Nothing else can compare! And we absolutely guarantee your success or your money will be refunded, in full, no hassle, no questions asked! No kidding! This is a full LIFETIME SATISFACTION guarantee! And our cassettes carry a five year warranty.

SKEPTICAL?

We are now in our sixth year of offering this product by mail. Our customer service record is excellent! Please feel free to check with the Postal Inspector's Office or The Better Business Bureau concerning our performance. Also, this publication would never allow us to rip off their readers! You could shut us down!

LOTS MORE!

We also offer programs to reduce stagefright and improve your memory! Stop choking when playing for others! End those pre-performance jitters & butterflies! Get those leads, chord changes, and lyrics memorized! Fast and effortlessly! You will be amazed! We have dozens of customer testimonials on file. Please write to us if you require more information.

ORDER NOW!

Titles: "GUITAR & BASS," "KEYBOARDS," "DRUMS," "STAGEFRIGHT REDUCER," & "MEMORY ENHANCER." Prices: \$15.00 each, \$25.00 for any two, \$35.00 any three, \$40.00 any four, \$45.00 any five, postpaid! Outside U.S. and Canada please add \$2.00 per title

THANKS!

Please specify your selection and include your payment (money order, check, or cash. U.S. funds only) along with your full name and mailing address to: Liberty Information Research, P.O. Box 221, Dept. GW34 Valley Falls, RI 02864-0221.

GAIN TOTAL CONTROL OVER THE ENTIRE NECK, with...

NEW THE NATURAL APPROACH VIDEO

By Mike Caruso

75-min. video

plus 78-page manual / \$59.95



"I loved this video." -Tommy Tedesco

"...what you learn is exactly what separates...professional musicians from average guitarists." -Guitar School

- ▼ Teaches you to see the guitar neck as one whole, not separate parts
- ▼ Lets you fly around the neck effortlessly
- ▼ Close-up demos clarify finger positions
- ▼ Improvising program builds versatility
- ▼ Step-by-step lesson plans let you master techniques at your own pace
- ▼ Progress charts assure improvement even if practice time is limited

For credit card orders /information, call toll-free 1-800-451-4077, Ext. 373 (M-F, 9am-5pm, CST). Or send check /MO to Tri-Art Productions, Dept. GW, Box 427, Purdys, NY 10578

(Add \$4.50 S/H: Canadian orders welcome (U.S. funds only!))
(NY residents who mail payment add sales tax.)

LIMITED EDITION

THOROUGHbred
Music

KRAMER

PRESENT THE
GORKY
PARK
GUITAR

WITH
FLOYD
ROSE
LOCKING
TREMOLO



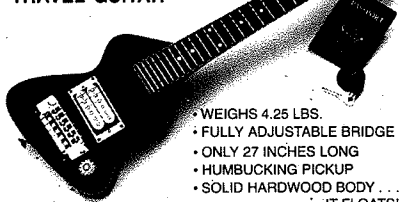
INCLUDING
SHIPPING
IN THE
CONTINENTAL
U. S. A.
FLORIDA
RESIDENTS
ADD 6%
TAX

2204 EAST HILLSBOROUGH AV. TAMPA, FL. 33610

CALL FOR OUR TOLL-FREE
ORDER HOTLINE
(813)237-5597

CHIQUITA

THE ORIGINAL
TRAVEL GUITAR



- WEIGHS 4.25 LBS.
- FULLY ADJUSTABLE BRIDGE
- ONLY 27 INCHES LONG
- HUMBUCKING PICKUP
- SOLID HARDWOOD BODY... IT FLOATS!

DEVELOPED & SOLD EXCLUSIVELY BY

ERLEWINE GUITARS

3004 Guadalupe, Suite #7, Austin, TX 78705 | We Accept
Tel: (512) 472-4859 FAX: (512) 472-4859-3 | MC/Visa/AX

NEW*NEW*NEW*NEW*NEW

GUJARISTS

For a cheap tune-up

Call: (8863)

1-900-903-TUNE

\$0.99 per min.

You will hear a continuous "A" tone.
Tune your instrument using the tone.
If under 18 years of age get parents permission.

I/d/s/ Integrated digital systems Inc.
121 Greene Street, New York, NY 10012
(212) 228-2500

NEW*NEW*NEW*NEW*NEW

Cordlox.

Complete Cord Control!

REUSABLE CABLE TIES IN A
VARIETY OF COLORS, SIZES,
& STYLES. ASK FOR 'EM AT
YOUR LOCAL MUSIC STORE OR
CALL:

TOLEETO FASTENERS

(619) 426-3725 • FAX (619) 422-2084

170 MACE ST. #E-6

CHULA VISTA, CA 91911

Learn Songs In A FLASH With...

FLASH CHORDS

Stop flipping pages in chord references.
Keep the chords you need handy on
individual 6" x 4" cards.

3 Different Sets. Beginner, Intermediate, and
Advanced. Each set has more than 50 chord
voicings + notes on fretboard + reference info.

Only \$14.99 per set, or \$37.50 for all three.

Add \$3.00 per order for shipping and handling.

Send check or money order to:
ACME Information Products, Dept. A
P.O. Box 4081, Concord, NC 28025

FREE CATALOGS (\$2 foreign)



- Instruments & Accessories
- LPs, Cassettes, CDs
- Books & Videos

Elderly INSTRUMENTS
1100 N. Washington
P.O. Box 14210-GW
Lansing, MI 48901
(517) 372-7890

GLOW-IN-THE-DARK PICKS!

36 Glow-In-The-Dark Picks just \$9.95

(+\$2 Shipping: Canada add \$3, All Other Countries add \$4.) These picks are white in daylight and glow green in the dark! Choose 1 Gauge: Thin - Medium - Heavy - Extra Heavy. PLEASE SEND US FUNDS ONLY.

We also make: NEON, NYLON, NEON NYLON, and GLOW-IN-THE DARK

LOGO PICKS and more!

Send \$3.00 for a Pick Flyer and 20 Pick Samples!

Please Allow 6-8 Weeks Delivery.

MORELLI GUITARS

Box 687-GW

Port Chester, NY 10573 USA



EFXS Unlimited



Offering the Top Names in Guitar Processors, Pre-Amps, Pedals, Cases, Cables, Pickups, Strings, and More !!!

"The Toy Store for Musicians"

Call, Fax, or Write For Free!!! Catalog:

EFXS Unlimited
1216 Pembroke Street, (Dept GW)
Uniondale, New York 11553
24 Hrs. (516) 538 - EFXS MC/VISA



Tired of losing your grip?
Try **GORILLA SNOT!**

Gorilla Snot is a natural bio-degradable rosin, applied by rubbing a small amount between your thumb and index finger as you work it into your pick. The rosin dries in about 45 seconds, forming a soft but tacky surface that is activated by body heat, which prevents your pick from slipping as you play.

Gorilla Snot is far and away superior to conventional gripping aids such as sandpaper, cork or serrated picks. It's not goopy and won't come off on clothing or instruments once it dries. One application lasts for days—if you play every day, one jar of Gorilla Snot will last up to three months. Not a marital aid.

To order call (213) 850-5434 or send check or money order for \$5 plus \$1.50 S/H to:

GORILLA SNOT

1750 N. Orange Dr., Suite 202, Hollywood, CA 90028
(Calif. residents add 35¢ sales tax)

NOW AVAILABLE: GORILLA SNOT T-SHIRTS!
100% HEAVY-DUTY COTTON. SEND FOR INFO!

ROGER MAYER'S ORIGINAL

OCTAVIA

AXIS FUZZ

WAH UPGRADES

New for Fall '92...

VOODOO-I

Send \$1.00 for full information, or send \$5.00 for demo cassette (refundable with purchase) to:

North Star Audio

3638 Beech Mint Drive

Dept. GW10/92

Charlotte, NC 28227-9202 USA

AmpMaster

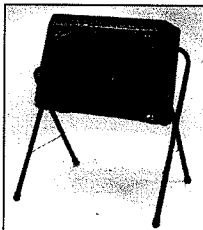
AMPLIFIER STANDS

PATENT PENDING

- **MADE IN USA**
- **LIFETIME GUARANTEE**
- **SAFELY HOLDS UP TO 300 LBS.**

Model 1 (not shown)
Fits combos up to 20" wide \$35.00 p.p.d.

Model 2 (shown)
Fits combos up to 28" wide \$40.00 p.p.d.



Send check/money order with \$5.00 shipping and handling to:

Real Gear
P.O. Box 4468
Stamford, CT 06907

SINGERS!
REMOVE VOCALS
FROM RECORDS AND CDs!



SING WITH THE WORLD'S BEST BANDS!

An Unlimited supply of Backgrounds from standard stereo records! Record with your voice or perform live with the backgrounds. Used in Professional Performance yet connects easily to a home component stereo. This unique product is manufactured and sold Exclusively by LT Sound - Not sold through dealers. Call or write for a Free Brochure and Demo Record.

LT Sound, Dept. GW-3, 7980 LT Parkway
Lithonia, GA 30058 (404) 482-4724
Manufactured and Sold Exclusively by LT Sound
24 HOUR PHONE DEMO LINE: (404) 482-2485

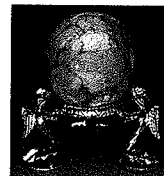
FREE NEW AGE CATALOG



Pyramid Books and the New Age Collection of unique jewelry, gifts, music, and instruction taps the ancient wisdom of the ages and life-changing secrets of New Age mystics. *'Together we celebrate Life, Light, Love!'*

NEW AGE TREASURES TO ENRICH YOUR LIFE!

- Powerful Crystals
- Spirit-Lifting Books, CD's & Tapes



- New Age Jewelry
- Beautiful Dragons
- Native American Art
- Unconditionally Guaranteed!



FREE Color Catalog!



PYRAMID COLLECTION

P. O. Box 3333, Dept. PB-116B
Chelmsford, MA 01824-3692

☐ Yes! Please send my FREE Catalog today!

Name _____

Address _____

City _____

State _____

Zip _____

MUSICIANS WANTED

MUSICIANS - seeking the right band? **BANDS** - are you one "special" musician away from success? Call **MUSICIAN'S CONNECTION** at 1-800-743-3619.

BANDS! NEED BOOKINGS? FREE DETAILS: TODD'S MAILING SERVICE, 24677 Abernathy Road #G, Springfield, LA 70462-8745.

MUSICIAN'S NATIONAL REFERRAL. Professional musicians seeking groups, groups seeking musicians. **1-800-FON-GIGS** (1-800-366-4447). Bands register free. L.A. based. **SPREAD THE WORD!**

COLLECTABLES

Special Release featuring **REB BEACH** on guitar, **"WILD NIGHT," DOUG AULD'S** latest cassette E.P. Available now, only by mail from **Cassette City**: P.O. Box 7819, N.Y.C., NY 10116. Send \$7.98 plus \$1.00 S&H.



ORIGINAL '8x'10 PROMO GLOSSIES, ROADIE LAMINATED PASSES, CLOTH BACKSTAGE PASSES, PRESS KITS & MORE!

CALL OR WRITE FOR A FREE CATALOG WITH HUNDREDS OF DIFFERENT BANDS!!! (612) 224-7131

- **BACKSTAGE COLLECTABLES**
- 3720 INDEPENDENCE AVE. SO. #14
- DEPT. 12 • ST. LOUIS PARK, MN. 55426 •

RECORDS/TAPES/CD'S

AL DIMEOLA SAYS METALBOPBLUES FROM MARS by **JOHN MACEY** is "GREAT!" Incredible shredding CD only \$11.99. G-STRING RECORDS, P.O. Box 553, Andover, NJ 07821. (201) 579-3065.

INSTRUMENTS

FREE DISCOUNT CATALOG! Guitars, Amps, Accessories! We stock most major brands! FX pedals lowest prices ever! Call **ROXY MUSIC**, 1008 Lincolnway, Laporte, IN 46350. 1-800-535-7699.

FREE CATALOG! NAME BRANDS - Guitars and Basses, effects, cables, strings, tuners, stands, amplifiers, Casio keyboards, microphones, harmonicas and more! Write to: **DISCOUNT MUSIC SUPPLY**, Dept. W., 41 Vreeland Ave., Totowa, New Jersey 07512-1120.

CUSTOM GUITARS: ONLY THE BEST craftsmanship, materials and electronics are used in making our Custom Guitars. Unlimited choices of designs, electronics, woods and finishes are **NOW AT AFFORDABLE PRICES**. Write for brochure to **PAWAR CUSTOM GUITARS**, 28262 Chardon Road, Suite 132-A, Willoughby Hills, OH 44092. (216) 944-3445.

LOW PRICES ON BRAND NAME INSTRUMENTS, EQUIPMENT AND ACCESSORIES. FREE CATALOG. **FACTORY MUSIC**, DEPT. GW, 18 E. WATER ST., ROCKLAND, MA 02370. (617) 871-0005; FAX (617) 871-5951. HOURS M-F 2-8 pm, SAT 12-6 pm.

WHAT IS IT? Gruhn's Guide To Vintage Guitars has specs for 1850+ models from all major makers, plus ID keys and number lists. 352 pages, hardcover. For copies **AUTOGRAPHED BY AUTHORS** George Gruhn and Walter Carter, send \$19.95 plus \$2.75 shipping (\$3.75 outside continental U.S.) to **GRUHN GUITARS, INC.**, 410 Broadway, Nashville, TN 37203.

LIGON GUITARS - Authorized: Ernie Ball/Music Man, ESP, EMG, Ampeg dealer. **VAN HALEN**, Silhouette, Morse, Lynch models plus basses and more. We ship. Ligon Guitars, 211 Jackson St., P.O. Box 27, Orient, IL 62874. (618) 937-2532.

FREE CATALOG! FREE SHIPPING! Guitars-Music Products-Equipment. **HARPER'S GUITARS**, P.O. Box 2877-GW, Apple Valley, CA 92307. Message/Fax (619) 240-1792.

VAN HALEN GUITARS plus Music Man basses, Rickenbackers, Susanna Hoffs, Washburn, Nuno Bettencourt, Jerry Jones "Danelectros," Leo Fender G & L. Buy, sell, trade. Hundreds of used guitars. Send S.A.S.E. for FREE LIST. **NEW JERSEY GUITAR CENTER**, 995 Amboy Ave., Edison, NJ 08837. (908) 225-4444.

FREE CATALOG! Lowest price guaranteed on anything musical. **PARADISE MUSIC**, 80 Carriage Lane, Sparta, NJ 07871. (201) 729-9224.

FREE - MANNY'S 1st ever music catalog! Manny's brings 48th St. to your doorstep. Become a charter subscriber. Send name & address to Audio Techniques c/o Manny's Mail Order, 1600 Broadway, Suite 803, New York, NY 10019. #6

Hamer, ESP, Jackson, Robin guitars and Soldano amps ready to ship! Please send \$1.00 for catalog. Credit cards welcome. **MYSTIQUE MUSIC**, 215 El Camino Real, San Bruno, CA 94066. (415) 588-1098. FAX (415) 588-1099.

SAVE TIME AND MONEY - Call **LOS' MUSIC CENTER!** We offer deep discounts on name brand musical merchandise. Call or write for price quotes, monthly sales fliers and free catalogue. Los' Music Center, (512) 993-7302. Address: 1045 Airline Road, Corpus Christi, TX 78412. Call Toll Free Operator For Our Toll Free Number.

SUBSCRIBE TO GUITAR WORLD TODAY!

VINTAGE INSTRUMENTS

VINTAGE AT VOLTAGE. California's largest selection of fine vintage and used American guitars. Specializing in **FENDER, RICKENBACKER, GIBSON, GRETSCHE, EPIPHONE, D'ANGELICO**. Many Gibson arch-tops now in stock. We buy, sell, trade, consign. Call for prices. **VOLTAGE GUITARS**, 1513 N. Gardner St., Hollywood, CA 90046. (213) 851-1406.

WHAT'S IT WORTH? FREE EVALUATION!!! We buy, sell Guitars, Banjos, Mandolins: Gibson, Martin, Gretsch, D'Angelico, D'Aquisto, Stromberg, Dobro, National, Rickenbacker, older Fender. **MANDOLIN BROS.**, 629 FOREST AVE., STATEN ISLAND, NY 10310. (718) 981-3226. Write for free catalog.

TOO MANY USED GUITARS! Great factory-authorized repairs and restorations, too. We buy, sell, trade, consign and appraise. Send \$1.00 for catalog. **TOP SHELF MUSIC**, 1232 Hertel Ave., Buffalo, NY 14216. (716) 876-6544.

WORLD CLASS VINTAGE AMPLIFIER RESTORATIONS. Electronically, sonically and cosmetically. Free estimates. Vintage replacement speakers. **Kendrick Amplifiers, Inc.** (512) 990-5486.

VINTAGE + USED GUITARS, amps, violins, saxophones. Buy, sell, trade. Send \$3.00 for list. Guitars Unlimited, 151 Morehouse St., Bridgeport, CT 06605. (203) 331-0040, FAX (203) 334-2077.

VINTAGE, NEW & USED GUITARS. We ship anywhere; 48-hour approval. **WILL PAY CASH** for vintage & used guitars. Call for FREE STOCKLIST. **DAVE'S GUITAR SHOP**, 343 Causeway Blvd., La Crosse, WI 54603. Ph. (608) 785-7704, FAX (608) 785-7703.

VINTAGE GUITARS. Expert professional repairs and restorations. Guitars bought, sold, traded. Catalog \$1.00. Call for current inventory. **GUITAR EMPORIUM**, 104A Brighton Ave., West End, NJ 07740. (201) 571-0038.

VINTAGE INSTRUMENTS CATALOG: Send S.A.S.E. for our tri-weekly inventory list of close to 1,000 instruments. Accurate descriptions and sensible prices. New Martins, Gibsons & Rickenbackers. Buy, sell, trade and appraise. We ship worldwide. **GRUHN GUITARS, INC.**, 410 Broadway, Nashville, TN 37203. (615) 256-2033.

WANTED - 1968 Gibson Les Paul Custom and 1970 Strat maple neck. (619) 755-8772.

VINTAGE ORIGINAL HEADSTOCK DECALS. Endorsed worldwide. Free list. (512) 595-0857, anytime.

GIBSON LES PAUL JR., #610880. (615) 365-2204.

GUITARS: Used and vintage and amps at fair prices. We trade and ship worldwide. Free list. Established 1975. **GUITAR EMPORIUM**, 1610 Bardstown Rd., Louisville, KY 40205. (502) 459-4153.

RARE AND VINTAGE GUITARS. Top quality. Stocklist \$1.00. **LARK STREET MUSIC**, 227 Lark Street, Albany, NY 12210. **ALWAYS BUYING USED INSTRUMENTS. Top Cash Paid.** (518) 463-6033.

WE BUY vintage guitars, mandolins and banjos. Please call or write if you want to sell. **GRUHN GUITARS, INC.**, 410 Broadway, Nashville, TN 37203. (615) 256-2033.

EASY MONEY for your guitars. We pay all shipping expenses for any instrument we buy. Also, send S.A.S.E. for **FREE LIST** of rapidly changing inventory. High noon - 6 p.m. daily. **GUITAR NETWORK**, 19 N. Market, Frederick, MD 21701. (301) 694-3231; FAX (301) 694-5912.

Amplifiers - Vintage & Used

- **Guitars, too! Gibson, Fender, etc.**
- **Marshall, Vox, Park, Orange, etc.**
- We specialize in **Rare Vintage Amps!**
- Call when you're ready to sell or trade your guitars, amps and effects in. We pay competitive prices and shipping!
- Hours: 11 a.m. - 8 p.m. PST Monday - Saturday.
- **Stocklist available.**

GUITAR OASIS (formerly Dynamic Sound)
P.O. Box 3385, Dana Point, CA 92629.
Ph (714) 496-7963; Ph/Fax (714) 496-2852

WRITTEN APPRAISALS: We appraise vintage guitars, mandolins & banjos for \$15.00 per instrument. Send clear front & back photos, serial number, description of features or defects not clear in photos & payment to: **GRUHN GUITARS, INC.**, 410 Broadway, Nashville, TN 37203 (615) 256-2033.

SUBSCRIBE NOW to our monthly used and vintage instrument list with hundreds of quality instruments at down-to-earth prices. \$5.00/year (\$10.00 overseas). Current issue free on request. **ELDERLY INSTRUMENTS**, 1100 N. Washington, POB 14210-CN8, Lansing MI 48901. (517) 372-7890.

SUBSCRIBE TO VINTAGE GUITAR, the only vintage guitar magazine with a monthly updated **Vintage Instrument Price Guide**. Free want ads, articles, all the upcoming **guitar shows**, and more! \$17.95 (call for outside U.S. rates) gets you 12 monthly issues (\$1.00 for sample). **VINTAGE GUITAR**, Dept. W, PO Box 7301, Bismarck, ND 58507. (701) 255-1197. FAX (701) 255-0250.

THE GUITAR BROKER - FLORIDA'S GREATEST SELECTIONS of vintage & used stringed instruments and amplifiers. Specializing in Gibsons, Fender, Rickenbackers, Gretschs, etc.; from Arch-Tops to Basses. **FREE LIST**. Always buying, selling, trading, locating. **THE GUITAR BROKER**, 3685 Davie Blvd., Ft. Lauderdale, FL 33312. (305) 321-0788; FAX (305) 581-0449.

GRUHN'S GUIDE TO VINTAGE GUITARS (2nd printing -- hurry, while they last). From the publisher of **Guitar Player** magazine, this is the ultimate guide to determining the rarity and value of American fretted instruments. Detailed specs for hundreds of instruments made by major American manufacturers, including Dobro, Gibson, Gretsch, Guild, Fender, Martin, Rickenbacker and more. "You need this book" - **VINTAGE GUITAR**. "Most highly recommended" - **20th CENTURY GUITAR**. 350 pp. Check/MO \$19.95 (CA, NY & TX purchasers add \$1.65 state sales tax. IL \$1.40. GA \$1.00. Canada \$1.40) + \$5.00 S&H (\$8.50 outside U.S.) to **Guitar Player Books**, Dept. GW658, 600 Harrison Street, San Francisco, CA 94107. Visa/MC orders call (408) 848-5296.

PARTS/ACCESSORIES

TUBES - EL34, 6L6GC, 6V6GT, 12AX7, 5881; \$9.95 each, \$3.00 shipping. Free catalog. **ELECTROMAN**, Dept. GW, Box 24474, New Orleans, LA 70184.

PROTECT YOUR FINISH. AXSAK GUITAR JACKETS. Used by Jennifer Batten, Lonnie Brooks, Paul Hanson, etc. P.O. Box 647, Gardena, CA 90248-8047.

REAL-TIME CASSETTE DUPLICATION at affordable prices. Complete graphics department and blank cassettes. **DRT STUDIOS**, 2339 170th Ave., Emerald, WI 54012. 1-800-553-5176.

Who Needs A Road Case?

Amp Covers SAVE Money, Time & Work
America's #1 Protective Cover Used By Pros Worldwide
ORDER FACTORY DIRECT: 803 821-1664
Or Send For FREE Color Catalog
TUKI Covers, Dept. W, Box 2545, Summerville, SC 29484-2545

THE MARKETPLACE

VINTAGE PARTS, GUITARS and amps. Plus new parts & kits by Martin, Chandler and Fender. Tools, too. \$1.00 refundable. String King GW26, Box 9083, Akron, OH 44305. (216) 798-0522.

STRINGS! Up to 60% off BP quality strings. All major brands also available. **FREE CATALOG.** BP SALES, P.O. Box 1394-GW, Flushing, NY 11354. (718) 358-1750.

JOE BARDEN PICKUPS - Telecaster, Strat, J-Bass, P-Bass and Humbucking models available now direct from: **JOE BARDEN PICKUPS**, P.O. Box 1254, Vienna, VA 22183. (703) 938-8638. **V/MC.**

ROGER MAYER'S OCTAVIA, AXIS Fuzz, Classic Fuzz & Wah Upgrade PLUS NEW pedals for '92. Send \$1.00 for full information, \$5.00 for demo cassette (refunded with purchase). North Star Audio, 3638 Beech Mint Drive, Dept. 1092, Charlotte, NC 28227-9202 USA.

PIRANHA - GUITAR BOW. SINGLE BOW—\$12.50. PACK KIT—\$19.95. ONLY FROM HELLO MFG., 158 NORTON AVE. S. EASTON, MA 02375. (508) 238-2968.

Z-MAN GUITAR CORDS make great stocking stuffers! Made with Oxygen Free Copper cable. To get your free price list for holiday shopping write: **ZACHMAN ENTERPRISES**, P.O. Box 13046, LAS VEGAS, NEVADA 89112.


FALL COVER SALE - All unpadded covers on sale 20% off. CALL **1-800-228-DUST** for complete cover list. **Le Cover Co.**

GREAT STRINGS, GREAT PRICES! All major brands. Also, pedals and accessories. **FREE CATALOG.** **LORDEN'S MUSIC**, 3042 Jericho Tpke., Dept. GW, E. Northport, NY 11731. (516) 493-0038.

PROVIBE - get that classic **UNIVIBE** sound with a new improved version of the same effect. It's that watery Leslie-type sound heard on post-Woodstock Hendrix and early Trower. Available as floor box and rackmount. Optional speed pedal. Authentic sounds for the discriminating guitarist. **SASE to: FOX ROX, 331 Gettysburg Way, Lincoln Park, NJ, 07035.**

NAME BRAND STRINGS, STICKS, PICKS, CORDS AND MUCH MORE AT GREAT LOW PRICES. FREE CATALOG. **B.M.C. MUSIC ENTERPRISES**, P.O. Box 433, HURON, OHIO 44839. (419) 433-3684 VOICE OR FAX.

GUITAR SHOP SUPPLY: 104 page catalog full of hard-to-find tools, finishing supplies, instructional videos and replacement parts for electric and acoustic guitars, banjos and mandolins. **STEWART-MACDONALD**, Box 900-I, Athens, OH 45701. (800) 848-2273.



The Amazing E-Bow

CALL OUR 24 HOUR DEMO LINE
(213) 625-EBOW

Heat Sound Products
To Order Call: (213) 687-9946
VISA/MC, Check or M.O.

INSTRUCTION

THE ROCK-N-ROLL SINGER'S SURVIVAL MANUAL by Mark Baxter, vocal coach for AEROSMITH and EXTREME. 231 pages, easy to understand, covers everything, featured on MTV News. Sing better **NOW!** Send \$18.95 payable to Survival Manual, P.O. Box 442, Boston, MA 02123.

FREE GUITAR MUSIC CATALOG - Over 40 pages. Includes self-teaching books, songbooks, note-for-note transcriptions, videos and audio cassettes. Most books include standard notation and tablature. Music Dispatch, Dept. GWD9, PO Box 13920, Milwaukee, WI 53213.

PLAY ANY SONG BY EAR INSTANTLY! GUARANTEED! Improve like the Guitar Masters! Exciting new method. Free information. **BATES MUSIC-GW**, 9551 Riverview Road, Minneapolis, MN 55347.

THE ULTIMATE SCALE BOOK! See "Guitar Grimoire" (Metatron) display ad in this issue.



"How scales work, and why."

- Understand & create solos
- Adapt scales to any style
- Improvise using any scale
- Develop composition skills
- Play scales fast & clean
- Some experience suggested

NOTE READING NOT NECESSARY

This book helps guitarists *truly understand* how scales are constructed and how they relate to each other. Detailed explanations show how to apply scale theory to *create your own solos* and expand your knowledge of fretboard harmony. Easy to understand diagrams, including: Scale-to-Key Charts, modes in all keys and passing & harmonized chords. Exercises & worksheets teach you to locate any scale, at all positions on the neck, and learn the fingering patterns, intervals and notes for each. *Special emphasis on pentatonic blues, major and minor scales.*

To Order: Send U.S. funds for \$8.95 plus \$3 p/h (CA res. +75c sales tax) foreign add \$5, payable to: **TAXI DESIGN**, P.O. Box 3914 Dept. W, Antioch, CA 94531 or Visa, MC, AmEx by phone (510) 706-8294 Mon-Sat. 8-6 pt.

INSTRUMENTAL ARRANGEMENTS for solo guitar! Popular standards. Acoustic/electric. Large selection. Free catalog! **VISION MUSIC**, P.O. Box 31502, San Francisco, CA 94131.

THE MECHANICS OF METAL™ SERIES: A SOUND AND ORGANIZED APPROACH TO THE MASTERING OF HEAVY METAL GUITAR™!!! DETAILS IN THIS ISSUE! SEE ADVERTISER INDEX FOR PAGE NUMBER!

KEY CHANGER - CHANGE KEYS QUICKLY AND EASILY. GUITAR, BANJO, PIANO, ETC. GREAT FOR STUDENTS. SEND (MONEY ORDER ONLY) \$6.95 + \$1.00 HANDLING TO BACKTRACKS, P.O. Box 2203, SUITE GWBG, DANVILLE, VA 24541.

GETTING PAID TO PLAY

How to Start Your Own Disc Jockey Company

130 pages of information on buying music & equipment inexpensively, proper use of equipment, advertising, setting your price, how to train your staff, and much more...

Send \$24.95 check or money order to: **Getting Paid to Play, 11574 Altona, St. Louis, MO 63033**

GUITARCRAFT

Custom modifications and repairs by Manuel Salvador. Acoustic & Electric custom instruments. Serving guitarists in the New York area for over 10 years. 388 1st Street Brooklyn, NY 11215 (718) 768-6735

GUITAR WORLD CLASSIFIED COUPON

GUITAR WORLD CLASSIFIEDS WORK! An ad in THE MARKETPLACE will reach more than **600,000 serious guitar players.** **Cost:** \$2.50 per word, \$.75 additional per bold word. Underline words to appear in bold. \$6.00 for address and phone number. **Deadline:** 15th of the month for the issue to be published two months following (example: September 15th for the December issue on sale in November). "800" phone numbers are allowed only if they are connected to an answering service or machine, or if the company is a manufacturer that sells its

own products through mail order only. Discounted prices and percentages are not allowed but the word "discount" may be used. Advertisers must provide us with complete name, full street address, and telephone number, whether or not this information is included in ad. **FULL PAYMENT MUST ACCOMPANY ALL ADS. Mail Ads To: GUITAR WORLD CLASSIFIED, 1115 Broadway, New York, NY 10010. FAX Ads (credit card payment only) to: (212) 627-4678, "Attn: Guitar World Classifieds."** For more information, call Bob Beucier, (212) 807-7100.

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Underline bold words. Please attach your classified ad copy on a separate sheet, typed or printed clearly.

Classified ads may be paid for by check, money order, Visa or MasterCard. If paying by Visa or MasterCard, please supply the following information: Bill my (check one) ☐ Visa, or ☐ MasterCard. Card # _____ Exp. Date: _____

Name of company or person exactly as it appears on card (print clearly): _____

Cardholder's Signature: _____

CATEGORIES AVAILABLE (Check one):

- ☐ LOST/FOUND ☐ INSTRUCTION
- ☐ SHOWS/EVENTS ☐ PARTS/ACCESSORIES
- ☐ MUSICIANS
- ☐ AVLBLE/WNTED ☐ SCHOOLS
- ☐ INSTRUMENTS ☐ FOR SALE
- ☐ VINTAGE ☐ OTHER
- ☐ INSTRUMENTS 1092

HOW TO FIGURE THE COST OF YOUR AD:

_____ Words X \$2.50 ea. = _____

_____ Bold Words X \$.75 ea. = _____

Address (do not include when counting words) = \$6.00

TOTAL = _____

X _____ # issues ad is to run = _____

TOTAL PAYMENT ENCLOSED = _____

SPECIAL BONUS: I've enclosed prepayment for four issues. My fifth ad is FREE.

The amount will appear on your bill as "Harris Publications."

THE MARKETPLACE

SCALES/MODES. Computer program shows all keys covering entire fretboard. For information: Rockin' Magilla Software-Dept. GW, P.O. Box 41297, Mesa, AZ 85274-1297.

HOW TO EARN MONEY TEACHING AND PLAYING GUITAR. FREE brochure. HORAN PUBLICATIONS-GW, P.O. Box 442, Minersville, PA 17954.

DUETS IN TABLATURE FOR GUITAR AND BASS - BAROQUE, CLASSICAL, RENAISSANCE are represented in 2 Volumes of 23 Duets each for \$14.95 a Volume or **46 GUITAR SOLOS** for \$14.95: MUSICKE PUBLICATIONS, P.O. Box 23, Coal Dale, PA 18218.

Free guitar book/video catalog. REGAL PUBLICATIONS, 242 N. University, Provo, UT 84601.

SEXY advanced reference charts will **BUST** soloing pattern ruts! \$1.00 gets you a sneak-peek at my "RUTBUSTERS!" 1229 Morris Street, Phila., PA 19148.

INSTRUCTIONAL BOOKS, VIDEOS, CASSETTES, and much more. Free discount catalogs. **ELDERLY INSTRUMENTS**, 1100 N. Washington, POB 14210-CN8, Lansing, MI 48901. (517) 372-7890.

Discover the **BREAKTHROUGH TECHNOLOGY** used by musicians the world over! Play **FASTER** and **CLEANER** than ever before! Copy licks and phrases **NOTE-FOR-NOTE!** Guaranteed results in thirty days or your **MONEY BACK!** Call (901) 763-5145 24 hrs. or write for free information today. **CREATIVE MINDS UNLIMITED**, Dept. GW, P.O. Box 41165, Memphis, TN 38174.

THE ORIGINAL CUSTOM TRANSCRIPTION SERVICE since 1981. John McGann, P.O. Box 2406-GW, Jamaica Plain, MA 02130.

LOS ANGELES RECORDING WORKSHOP - Intensive hands-on training on NINE consoles. Housing, Financial Aid available. 12268-GW Ventura Blvd., Studio City, CA 91604. (818) 763-7400.

DRAMATICALLY IMPROVED PERFORMANCE WITHIN WEEKS!! "SUBLIMINAL HYPNOSIS TRAINING CASSETTE" helps any style/level player! Memory, Creativity, Speed, Technique & MORE! NO SCAM! **Results Absolutely Guaranteed!** SEE OUR AD IN THIS ISSUE'S "MARKETPLACE" SECTION!! L.I. RESEARCH.

ORGANIZE, MANAGE AND BOOK YOUR BAND FOR A LIVING. \$12.95. UNIVERSAL DESIGN, DEPT. GW, P.O. BOX 128739, CINCINNATI, OH 45212.

LEARN TO GRIND UNTIL YOUR NEIGHBORS ARE BLIND. Professional solo and rhythm guitar. No nonsense instructional tape. Gig in one month or improve present performance. Act now. Send \$10.00 to Montana Company, P.O. Box 471916, Dept. GW1S, San Francisco, CA 94147-1916.

GUITAR PLAYER REPAIR GUIDE: How to Set Up, Maintain and Repair Acoustics and Electrics. Now in 4th printing, best-selling guide from *Guitar Player* magazine covers acoustic and electronic adjustments, nut work and fret work, tuners and tremolos, finishes, acoustic repairs, guitar electronics, tools & supplies. 264 photos and drawings. 207 pp. Check/MO \$19.95 (CA, NY & TX purchasers add \$1.65 state sales tax. IL \$1.40. GA \$1.00. Canada \$1.40) + \$5.00 S&H (\$8.50 outside U.S.) to *Guitar Player* Books, Dept. GW 653, 600 Harrison St., San Francisco, CA 94107. Visa/MC orders call (408) 848-5296.

FOR SALE

FRETWEAR by Ibanez, hats, jackets, shirts, sweats and accessories by BC Rich, Yamaha, Fender and others. The **ONLY** source you'll need. Catalog \$1.50. **AMERICAN MUSICIAN LOGOWEAR**, 1106 Long Pond Road, Suite 107, Rochester, NY 14626.

WATCH REPLICAS - LOWEST NATIONWIDE! 18kt Goldplated! Warranty! Exact color! (404) 963-3872s

SCHOOLS

GUITAR BUILDING AND REPAIR SCHOOL. Comprehensive course in acoustic and electric guitar construction. All phases of construction and guitar electronics taught. Accredited member NATTS. Financial aid available for those who qualify. Free catalog. **ROBERTO-VENN SCHOOL OF LUTHIERY**, 4011 S. 16th Street, Phoenix, AZ 85040. (602) 243-1179.

OTHER

TEMPORARY TATTOOS. Over 100 designs. Send \$3.00 for sample and color brochure. **ALTERNATIVES**, Dept. GW, 2904 S. Barnes, Springfield, MO 65804

MUSIC OPPORTUNITY/RECORD CONTRACT. We will present your demo tapes to record executives. Services free if not accepted. 25 years experience in industry. For details, send S.A.S.E. to **MILESTONE MEDIA** - Dept. GW, P.O. Box 869, Venice, CA 90291.

VAN HALEN! Many rare songs & concerts on audio & video from 1975-1992. Free catalog! **ERUPTION VIDEO**, P.O. Box 24880, Omaha, NE 68124.

PROMOTION and DISTRIBUTION for independent labels, major deals. (818) 753-1404.

ATTN: N.Y./N.J. BANDS & MUSICIANS: OPEN JAM every Wednesday, 9:00 p.m. at The Cricket Club, Irvington, NJ. Free admission. (201) 374-1062 info/directions.

REGISTER AND VOTE!

ADVERTISER INDEX

ACCESSORIES

Ampmaster	163
Cord Lox	162
D & D Manufacturing	162
Gorilla Snot	163
In-Perfect Sound	102
Magic Parts	43
Morelli Guitars	163
Music Design	130
Music Industries	116
Telacom	46
Tremolok/Gripmaster	40
Whirlwind	108

AMPLIFIERS

ADA	167
ART	63
BBE	115
Bedrock	89
Crate	25, 26, 27
Fender	29
GT Electronics	102
Hartke	120
Hughes & Kettner	99
Kendrick	105
Marshall	168
Mesa/Boogie	109
Peavey	9
Randall	112
Rivera	124
SWR	14
Tubeworks	96

EFFECTS

Alesis	11
--------------	----

BBE	115
Boss/Roland	36
Digitech	87
LT Sound	163
Morley	24
Rocktron	42
Zoom	81

GUITARS/BASSES

Carvin	126
Chandler	100
Epiphone	103
Erlewine	162
Gibson	22
Hamer	82
Ibanez	5
Jackson/Charvel	111
Ken Smith	8
Martin	50
Optek	49
Ovation	140
Paul Reed Smith	32
Performance	110
Rickenbacker	61
Saga	116
Shadow	80
Washburn	77
Yamaha	2

OTHER

About Time Designs	161
Acme	161
Concert Express	160
Concrete Marketing	159
GW Subscription	118

I.D.S.	162
Star Quest	116

PARTS/COMPONENTS

Hosono	130
Warmoth	8
WD Music	110

PICKUPS

Bartolini	98
EMG	78
P.J. Marx	46, 95
Seymour Duncan	43, 97

PUBLICATIONS/RECORDS

Alligator Records	92
American Ed	104
Capitol Records	12
CBS/Columbia House	106, 107
Creative Concepts	161
DCI/CPP Belwin	68
Five Star Music	105
Hot Guitaris Videot	94
Hot Licks	88
Koala Publications	70, 71
Legato Records	119
L.I. Research	162
Marzz	95
Mechanics Of Metal	80
Mesa/Blue Moon	34
Metatron	130
Music Dispatch	158
Music Maker	101
Polygram Records	102
Pyramid Collection	163
Rebel Riffs	98

Rock Performance	90, 91
Sizzling Prod.	162
Sony Records	28
Tri-Art	162
Warner Books	66

RECORDING EQUIPMENT

Tascam	114, 115
--------------	----------

RETAILERS

Audio Light & Music	130
Daddy's Junky	161
Elderly	163
Make 'N Music	10
Musician's Friend	74
Sam Ash Music	105
Thoroughbred	108, 162
Wired 4 Sound	100

SCHOOLS

Audio Institute	116
Musician's Institute	64

STRINGS

D'Addario	6, 7
D'Aquisto	113
Dean Markley	59, 79
Ernie Ball	3
GHS	76
Rotosound	37
S.I.T.	10

WIRELESS

Nady	47
Samson	15
Shure	44